



Volume 19 No. 6

June, 2015

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### **Calendar of Events**

- June 4                      Regular Monthly meeting, Yacht Club 7:00 p.m.  
Program: Spring Challenge "Emphasizing Wood Grain"
- June 9                      Field Trip: Riverwoods Home Furnishings (production shop and retail store)  
Meet at Cooper Center 8:15 a.m.
- June 20                     Board meeting, Tanasi Grill 8:00 am. All members are welcome.
- July 2                        Regular Monthly meeting, Yacht Club 7:00 pm.  
Program: Shop Tips

### **Board Meeting Highlights - 5/23/2015**

The TV Woodworkers Club Board met on May 23 at Tanasi Grill. There were 4 Board members present, and 13 additional club members.

There have been 25 service projects year-to-date, including 4 new ones since the last Board meeting. Three of these are still in progress.

Treasurer Rick Mannarino reported a balance in the Club Treasury of \$5288.70, which includes \$2310.16 for kiln amortization, \$2968.54 in the general fund, and \$10 Toys for Tots.

Ron Cirincione made recommendations for purchase of a public address system for use

at the kiln as well as the picnic pavilion, and a hand held microphone, at a total cost of \$621.95. The Board approved purchase of this equipment.

The date for this year's TVWWC picnic was changed to September 16.

Requests to the Club for wheel chair ramps in locations where it is difficult to meet ADA guidelines were discussed. This issue is to be discussed with the recipient and a mutual decision reached as to whether or how the ramp is to be built.

The Board authorized Charlie Anderson to purchase 20 ball caps with Club logo, to be use as speaker gifts or sold to members.

## **New Member**

John Seinar

Welcome to the Club!

## **Spotting a Deal**

Bill McKeel

The Seiler Brothers Lumber Company in Sweetwater will plane both sides of lumber for \$225/1000 BFT (\$0.225/BFT). They're very friendly and easy to deal with. They are located at 301 Sweetwater Vonore Road. Ph. 423-337-5801.

## **Tool Swap & Sale**

At our May meeting, held at the Tugaloo pavilion, the club staged its annual Tool Swap and Sale. It was a good opportunity for some members to "clean house" a bit, and for others to pick up a needed tool for their shop at a good price.



Paul Sivak and Harold Egler examine the scroll saw for sale by Hans Dangelmaier (left).

While some transactions did take place early in the meeting, the real action began when auctioneer extraordinaire Tom Borloglou took the floor (or more precisely, the table) and the microphone, and set about to find new homes for a good number of tools which their owners agreed to auction off. Using all his powers of persuasion, Tom elicited bids on nearly every tool that came on the block.



Tom Borloglou has everyone's attention as he describes the next auction lot.

Everyone at the sale had a good time buying, selling, and, most important, socializing with their woodworking brethren.

## Tools and Tips

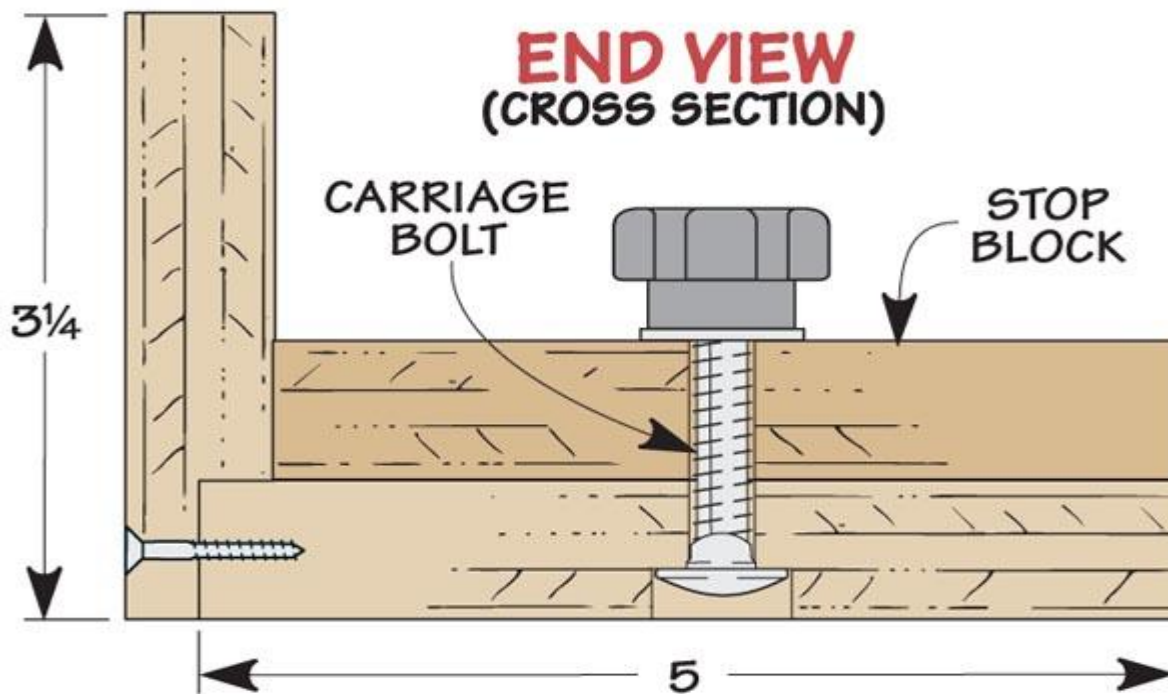
The following tip is courtesy of Woodsmith magazine.



I make a lot of picture frames and often use my miter saw to cut the frame pieces. The problem is it's difficult to make sure all the frame parts are a consistent length. That's where the jig you see in the photo comes to the rescue.

To use the jig, cut a miter on one end of all of the pieces. Adjust the stop block for the length of cut and lock it down. Set the workpiece on the base and against the fence and stop block, then make the cut. You can make repeatable cuts without having to measure. It works great anytime you need accurate miters.





The jig consists of an L-shaped auxiliary fence and base that features an adjustable stop block. (The auxiliary fence should be fastened or clamped to the fence on your miter saw.) The stop block slides along a routed groove and is held in place with a carriage bolt, washers, and star knob. The end of the stop block is angled to accommodate mitered workpieces.