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### **Calendar of Events**

December 7:              Toys for Tots Presentation. 7:00 p.m. Tellico Village Community Church

(No Board meeting in December)

January 4:              General Meeting. 7:15 p.m. Yacht Club. Program: Tom Borloglou will discuss his process for building a canoe.

### **Board Meeting Highlights – 11/25/2017**

The TVWC Board met on November 25. Thirteen members were present. The following issues were discussed and, as appropriate, voted on.

The club has initiated 45 Community Service projects to date. Seven are still in process.

Ron Cirincione reported that the club has \$132.56 in the Club Operations fund, \$810.16 in the Wood Operations fund, \$3750.06 in the Kiln Amortization fund, and \$820.00 in the Toys for Tots fund, for a total of \$5512.78.

Don Schmid reported that two members have volunteered to help with the Newsletter.

The club's wood inventory includes some pine and white oak left from the last wood sale.

Maintenance on the kiln includes repainting the inside, at an approximate cost of \$300.

Bob Ware reported that there are thirteen teams and eleven individuals making toys for Toys for

Tots this year. A total of 70 members are making 510 toys.

The club recently purchased a new computer to resolve audio/visual problems at our meetings. Hugh Moore is installing appropriate software.

The club is considering formation of a wheelchair ramp committee and an equipment maintenance committee. A "Wheelchair Ramp Construction Agreement" has been written, to be signed by the requester, prior to beginning construction. The Equipment Maintenance Committee includes members Bill Nance, Dave Breen, and John Johnson. They have identified proposed duties and responsibilities, which will include offering educational opportunities to the membership.

Ron Cirincione presented a proposed 2018 budget. Expenses are similar to this year's except for increases to programs and the picnic. To reduce costs, it was suggested the club could forego additional purchases of club tools and eliminate door prizes at club meetings and the picnic. Ron

## **Board Highlights (cont)**

will seek further input from club members. The budget will be finalized at the January, 2018 Board meeting.

Ron Cirincione made a motion to give the \$850 in the Toys for Tots fund to the Sheriff at the presentation meeting in December. Bob Fagerlin seconded the motion, which was passed.

Bob Fagerlin reported that the golf committee would like three signs made to announce that the Tellico Village golf courses are Audubon certified.

Charlie Anderson reported that signs used for tool sales have disappeared from the kiln. If anyone knows of their location, please contact Charlie.

A request was made for club aprons. Charlie Anderson will survey the membership for additional support before committing to an order.

### **Editor's Note:**

There is no "From Our Members' Shops" feature this month. We apologize. This feature will return in future issues.

## **Toys for Tots**

As early as last summer, toy-making teams organized and began work on this year's creations to be donated to the Loudon County Sheriff's campaign to help kids whose families can't afford much this Christmas. At last count, 70 members are engaged in this activity. Now, the last coats of finish are being applied to those toys still in need. Just a few days after publication of this newsletter, our annual presentation to the Sheriff will take place at the TV Community Church.

We thought it would be fun to share a few team photos on these pages just to kick off the celebration a bit early. This is a very small part of the audio/visual program we'll all see as part of the evening's entertainment...a "teaser", if you will.



From left, Stu McFadden, Herb West, Roger Calendine, George Beyer, John Peterson, and Bill Reller. Charlie Shubeck is also a team member.



Rick Mannarino and John Bacilek



John Bacilek and Mario Catani



Bill McKeel, Kevin Kimbrel (son), Don Kimbrel, Rightley White, and Bill VanBrundt

## **WOOD FAQ**

### **What is the difference between kiln dried & air dried wood?**



Kiln dried wood is generally superior to air dried wood. The sap that is present in soft woods can be made solid or “set” to avoid seeping out of pores. In hardwoods, you can lock the color in. For example, in Maple, you can keep it looking pristine white without golden/brown discoloration or grey streaking. In colored hardwoods, such as Walnut or Bubinga the sapwood stays white while the homogenously colored heartwood retains a more even coloration. The fancy streaks & color variation that you can find in air dried woods are less common when the wood is steamed through the kiln drying process. Kiln drying is generally hard on the wood if an aggressive, fast kiln schedule is used; however, if dried properly, it is superior for furniture, boxes, and cabinets as it makes the wood less prone to movement.

Musical instrument softwoods are generally air dried for a period of 5 years (for example, Spruce tops). Many types of softwood are dried for much longer than this. Musical instrument hardwoods, such as the Rosewoods, are air dried completely with some light kiln drying at the end. This is low temperature drying that is very easy on the grain and does not promote fiber damage which could create an undesirable dampening of the sound of an instrument. As exception[al] resonation is critical, we take great care with drying all of our instrument woods. In general, air dried wood has more of a tendency to have richer, more unique colors, spalting and/or more patterns than kiln dried wood as well as being less expensive.

Article from [www.cookwoods.com](http://www.cookwoods.com)