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Calendar of Events

January 3	General Meeting	Yacht Club	7:15 PM	Tool maintenance – Bill Nance
January 8	Old Splinters Lunch	Classico's	11:45 AM	
January 26	Board Meeting	Sloan's	8:15 AM	All members welcome



Donations of new toys by Villagers were down around 100 toys, but we still collected well over 400 very nice toys. Marcia Kowalski once again added 50 wonderfully restored dolls and 50 stuffed animals, so the Tellico Woodworkers Club once again provided Loudon County's Toys-For-Tots with over 1,000 toys to distribute to deserving children in our local communities.

2019 Meeting Schedule

Board Meetings	General Meetings
January 26	January 3
February 23	February 7
March 23	March 7
April 20	April 4
May 25	May 2
June 22	June 6
July 20	July 5 (Friday)
August 24	August 1
September 21	September 5
October 26	October 2
November 23	November 7
	December 5

Up significantly was the Club's cash donation to the Toys-For-Tots Program. Total money provided by the Tellico Woodworkers this year came to \$2,700. Sheriff Guider was presented a check for \$1,500 from the Club Thursday evening. Grateful recipients of personal and Community Service woodworking done by members quite often make donations to the Club. Most of these funds are donated by the Club to Toys-For-Tots. An Additional \$400 in donations were brought in during Thursday's event, increasing the total to \$1,900. At each toy collection site, we provide envelopes for Villagers to make monetary donations directly to the Sheriff's Office. Debbie Hines, the Loudon County Toys-For-Tots Coordinator, reported that a total of \$800 in direct donations has been received.

2018 Review

by Jack Ernst



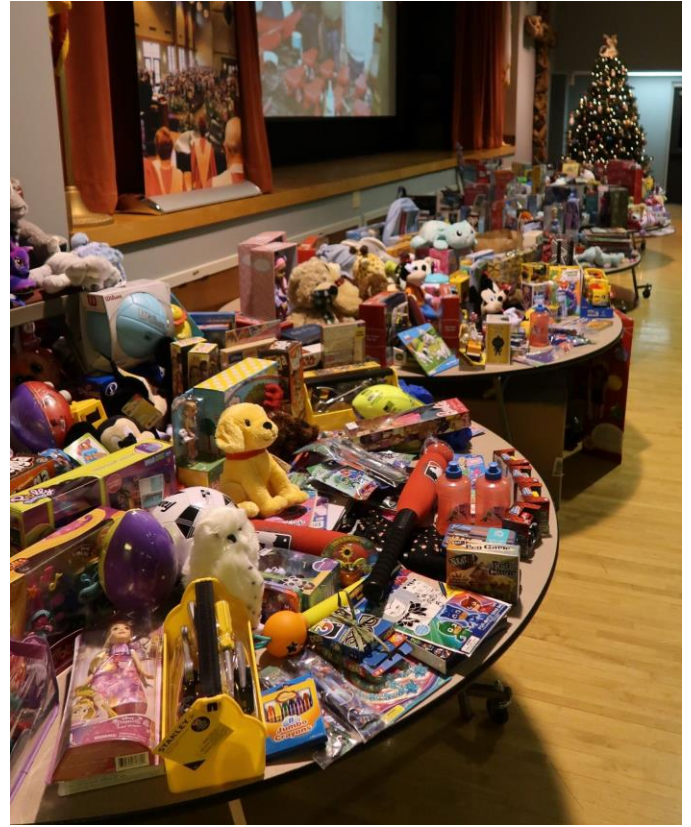
Another successful Toys-For-Tots effort by the Tellico Woodworkers is history. A special Thank You to the members who stepped up and led a toy building team this year. We really need members to take on this role. We have a growing number of new members who want to participate and working on a Toys-For-Tots Team is a great way for them to meet members and familiarize themselves with the Club. But we need people to lead or co-lead teams.

There were 65 woodworkers on 15 teams and 12 individuals working alone, bringing total participation this year to 77 members. We made 475 toys (although I noticed some teams adjusting their numbers up on their table cards). There were 70 participants last year.

Jerry Mitchell did a great job as Co-Chair this year and will continue the Program's success in 2019 as Chairperson. If you haven't performed this role before, please consider volunteering to be a Co-Chair – it's fun and rewarding. Kudos to the cookie makers! I can say with certainty that once again they were delicious and plentiful.

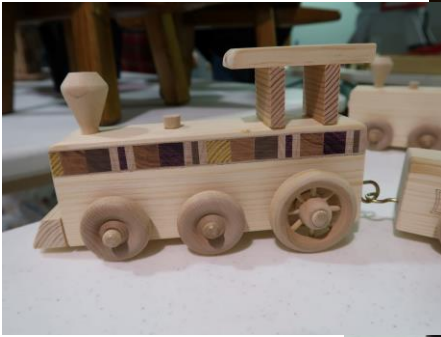
The actual presentation program received rave reviews from many of the people in attendance, including Sheriff Guider, Debbie Hines and our Representative in the State Legislature, Lowell Russell. Many thanks to Rob Dolson for his excellent photography, and Ken Harvey and Hugh Moore for creating such a great audio-visual film. I know they spent many hours on their masterpiece. The video is now available on YouTube:

<https://www.youtube.com/watch?v=kc8ye96Rqs&t=39s>









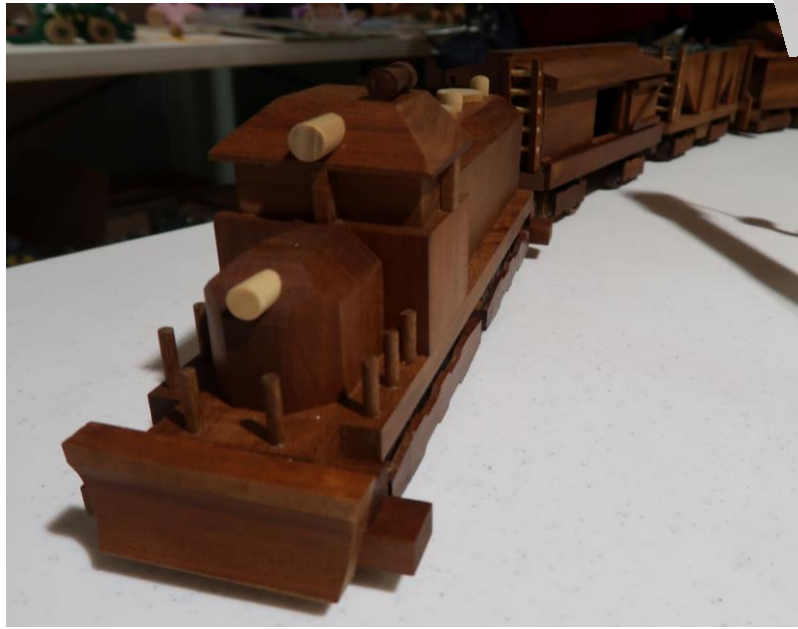


The Marvelous Marble Machine
 It is believed sometime in the mid 1940's someone at the Brickyard in Marquette State Penitentiary made a number of different toys for his cell mates in the shop for spending money. This was the design for spending money.
 The toys they priced had very limited work required of the user, because they had time on their hands.
 A member of the 1940's organized one of these and found a team to make a number of the 1940's organized one.
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 All these were found a team to make a number of the 1940's organized one.

This is the actual "Marvelous Marble Machine" that was hand made by the prisoners in 1947.



For-Tots
 Jewelry Boxes
 Puzzle
 Race car Tracks
 Doll Strollers
 Construction Trucks





Community Service Projects for 2018

Requestor	Description	Participants
East Tennessee Childrens Hospital	Beads of Courage	Multiple Members
Loudon Habitat	Two furnace doors	Jack Wright
TV Quilters	Legs for Tuffet (Foot stool)	John Johnson
Fort Loudon Middle School	Mentoring	Joe Deal Ned Miller
TV Resident	Build and install safety railing	Rob Dolson
Good Neighbor Shop	Cabinet with two fixed shelves and four pull out shelves.	Lloyd Donnelly Ned Miller Robert Brown Dennis Staczuk
Wellness Center	Frame and mat for picture	Don Schmidt Jerrie Jefferies Ron Ciincione
TV Garden Club	Plaque	Rick Mannarino
Vacation Bible School	(40) 10" x 10" wood squares sanded	Lloyd Donnelly Rick Mannarino Robert Brown
Good Neighbor Shop	Racks to hold framed pictures	Lloyd Donnelly and another person outside the club
Community Church	Four Offering Plates	Marshal Pierce
TVPOA	Commerative Walking Stick	John Johnson Robert Brown Patty Authement
Habitat for Hummanity	Mentoring on making a magazine rack	John Seinar Robert Brown
St. Thomas the Apostle Church	60 wooden symbols	Dave Breen Rick Mannarino
TV POA	Rebuild display case for "Red Tail Hawk"	Ned Miller
Tellico Village	Repair and repaint entrance signs into Tellico Village	Don Schmioldt
TV Quilters	(20) Sign Plaquards for table identification during meetings	Robert Brown
TV Resident	Wheel Chair Ramp	Norm Schussler Rightley White Jerry Mitchel John Johnson Don Schmid Bob Brown
TV Resident	Repair piano bench	Lloyd Donnelly
Loudon County Children	Toys For Tots	70 members +
TV Resident	Repair Ramp	John Seinar
American Legion Post	American Legion Post	Dick Hines Rick Marinnarino Ron Cirilone
Tellico Playhouse	Building sets	Ned Miller
TV Resident	Wheel Chair Ramp Assistance for the first time from Tellico Village VFW Post 12135	Barry Brandt Jerry Mitchell Rick Mannarino Norm Schussler Bob Ware Don Schmidt Ned Miller Robert Brown
T V Resident	Back porch steps	John Seinar
TV Fitness Center	Referbished boxes containing Automatic Defribrators	Bill Mckeel
TV East Lakeshore Hiking Trails	Cleats for walking trail bridges	Robert Brown
T V Community Church	Christmas Card Post Office	Lloyd Donnelly Tom Borloglou

Tools and Tips

Starting a new year, its appropriate we think about safety in our shops. Power tools are potentially dangerous and we should never take their operation for granted. This safety tip comes from one of our members, Nancy Kessler



No Mulligans at the Table Saw

If you are a golfer, and new to woodworking, there are a few similarities between the two that may assist you in safely woodworking. Most golfers, early in their endeavors have taken a mulligan—a “do-over” when things did not go quite right. But what happens at the table saw when “things don’t go quite right?” Kickback? Bloodshed? “Oh oh!” “Oh no!” Take these tips and there will be no mulligans at the table saw.

I will chronically characterize the similarities: etiquette, protocol/procedure, aim, stance, control, and follow through.

Etiquette in golf is repairing your divots, raking the sand trap, etc. In the woodshop there is correct etiquette especially as it pertains to how you leave the blade when you have finished. If you have moved the blade from the 90-degree setting you really should return it properly to 90 degrees. If you are in a group setting, such as a class or mentoring session, do take care to verify YOUR angle.

There is a chance that the person ahead of you wanted to turn the fly-wheel to adjust the blade height, and inadvertently turned the angle adjustment wheel. Of course, the error is caught and the one- or two-degree adjustment to the left is now adjusted back to the right—one or two OR THREE OR FOUR degrees to the left. Chances are that this person, who is new to woodworking, wants to return it to 90 degrees, yet does not have a square in his/her pocket to correctly adjust the blade. A rip at 88 degrees is not a pretty thing. It is better to leave the blade at an obvious 75-degree angle versus 86...87....

Before the action: protocol and procedure. When golfers approach the tee box, the protocol is that the one with the lowest score on the previous hole, will tee-off first. When a woodworker approaches the table saw, the beginning procedure is to set the height of the blade. The blade should be set at about ¼" above the height of your board—this will just allow the carbide tips of the blade to clear the wood.

Now that we know who is on deck, the first task is for the golfer to “aim;” to determine which direction he wishes to drive the ball. At the table saw, a woodworker must also “take aim.” If the starting focus is to move the board straight into the blade, it will start straight, then hook to the left, away from the fence. The aim **MUST** be to send the board in a northeast direction **INTO THE FENCE**. The fence is your friend, and you must hug it every time! This cannot be stressed enough.

In golf, now that the direction of flight is established, it is time to address the ball—take a stance. In woodworking, as stated above, your aim is to the northeast, hugging the fence. The only way to provide this forward movement physically is to stand on the southwest side of the blade. If you stand between the blade and the fence, you would have to **HOLD** the board to the fence; this is not a comfortable position. Forward motion cannot be achieved successfully when you are not directly behind whatever you are moving. To move northeast, stand to the southwest!!

Okay, are we ready to strike the ball **YET???** A good golfer probably moves with a **STEADY** and **CONTROLLED** movement. The same at the table saw—steady and controlled.

Finally, we’ve heard it over and over: “Follow through.” At the saw, the game is nowhere near complete (safely) until your board has passed **THE LAST TOOTH** of that blade. Think about it, if you let go before passing the last tooth, the movement of that blade is upward to the ceiling and straight **AT YOU!** If you quit early, the last tooth will clip that board, and send it sailing **AT YOU!!** And at a high rate of speed-- “...faster and more powerful than a speeding bullet.”

Hopefully at this point we have cut the board, safely and without kickback.... or have we? Golfers may go back and pick up the tee, if it hasn’t been destroyed. It’s not going anywhere, so there never is a hurry. The same for your offcut. It has gone off to the left at a few degrees **AWAY FROM THE BLADE**. Believe me, it has, and it also is not going anywhere...it will calmly just sit there. It is not moving, it is not into **BACK** into the blade, **UNLESS YOU PICK IT UP AND “TIC”** it into the **MOVING BLADE**, in which case it will fly faster than any Top Flite. If you have a burning desire to grab that offcut before all is under control, just visualize yourself as some bozo trying to catch a flying tee immediately after the swing. Don’t do it. Not cool. Wear plaid instead.

Please note that article pertains to **RIPPING** at the table saw. Crosscutting is an entirely different operation.

Take these tips to your workshop, and you are sure to birdie your next project!