



**Volume 23 No.3**

**March 2019**

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Secretary - Barry Brandt**

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**Calendar of Events**

March 5	Old Splinters Lunch	Classico	11:30 AM	
March 7	General Meeting	Yacht Club	7:15 PM	Les Black - Woodturning
March 23	Board Meeting	Sloan's	8:15 AM	All members welcome
March 25	UT Fab Lab	Knoxville	10:00 AM	Contact Ned Miller – limited to 19 attendees
April 4	General Meeting	Yacht Club	7:15 PM	Lynn Dudenbostel - Making Mandolins
September 18	Club Picnic	Tugaloo Pavilion		Details to follow

**Board Meeting Highlights**

The TVWC Board met on February 23, 2019. Twenty-three members were in attendance. The following items were discussed and, as appropriate, acted upon.

Treasurers' Report Current balances are: Club Operations - \$3008; Wood Operations - \$19; Special Wood Fund - \$1958; Kiln Amortization Fund - \$4450; Toys for Tots - \$130. Total Ending Balance: \$9465.

Community Service Projects There have been eight service projects year to date, two for residents and five for various organizations. Currently, one is incomplete.

Membership Report There are currently 187 members in the club with 118 members having renewed their membership for the present year. After the March meeting, notices will be sent out to those members who have not renewed their membership to alert them that they will be taken off the rolls if their dues are not paid. Nonrenewal members will be taken off the email distribution list.

Programs The March meeting will feature Les Black who is an accomplished wood turner. He will discuss the making of jewelry and Celtic rolling pins. The April meeting will have Lynn Dudenbostel discussing the making of mandolins.

Several ideas for the Spring Challenge theme were presented. A motion was made and approved by the Board to have "Mixed Media" as the theme for this year. This will be announced at the March meeting and all members will be encouraged to make something out of wood that will contain two other materials.

Multiple attempts to contact the Fab Lab finally paid off, with a field trip planned for March 25. (This was a change from the meeting with the invitation extended afterwards.)

Ned Miller will pursue a field trip to Judy Gale Roberts's school of Intarsia in Seymour.

It was the consensus of the group that the shop tips videos at the General Meetings were useful and should continue.

Newsletter Welcome news to yours truly that Jack Ernst has volunteered to assist with the newsletter.

Club Kiln The lumber in the kiln has completed the drying cycle and is ready for sale. With the completion of the drying cycle, Don Hoffman will be able to hook up the PC with the computer to complete the kiln monitoring system

Wood Inventory The side of the kiln was cleaned up by Don Kimbrel and Bill McKeel. Cedar and pine boards are available along with birch logs with its bark on. Cherry turning blanks are also sitting outside the kiln storage area.

Wood Sale Lloyd Donnelly has taken over the manager position for wood sales. The next wood sale is for the pre-bought lumber and will be held on March 5 with a rainout date of March 7.

Wood Cutting Bob Fagerlin announced the next wood cutting will be on March 12 at which time red and white oak will be quartersawn. The next cutting will be on April 23 or 24 when the pre-bought sycamore will be quartersawn.

Don Yeager has notified the club that three more walnut logs are available for our use at a price of \$1.40 /bf. The Board approved a motion to purchase the three logs for delivery at a later date. The lumber from these logs will be made available to the club with no pre-buy commitments. D. Hoffman will contact Don Yeager to purchase these logs and try to negotiate a better price. A committee will determine the details of the transportation and cutting.

New Member Buddy Program B. Ware and C. Anderson will co-chair the Welcoming Committee.

Nominating Committee L. Donnelly will head up the nominating committee to recommend a candidate for Vice President. The committee will also include D. Schmid, B. Brown, D. Hoffman and J. Jeffrey. The election of new club officers will take place at the April meeting and they will take over at the May meeting.

Reminder that board meetings are open to all members.

### General Meeting

Sarah Brobst, President of the eastern chapter of Tennessee Craft, spoke to the members about her organization. Tennessee Craft is a non-profit, statewide organization that works to champion the local fine craft movement by supporting growth and creative expression for all artists. They do this through art fairs, exhibitions, demonstrations, scholarships, master apprenticeships, emerging makers tents, etc. It is a wonderful organization that works to help artists better themselves and help them to reach the level of craftsmanship they desire.

Art in the Valley is the annual fundraiser for TN Craft East which will be held October 6 at Ijams Nature Center. In its fourth year, it is a fine arts and craft fair where members show off their works and demonstrate their different crafts to the public.

Any member wanting more information can contact Sarah at [lilysjb@hotmail.com](mailto:lilysjb@hotmail.com).

### **Community Service Project**

The picture below is of a bridge that was built for a disabled veteran living in the village. The club was approached to build the bridge to provide access to a refuge for the veteran to enjoy.



Don Schmid, Barry Brandt, Lloyd Donnelly, Tom Borloglou and Robert Brown along with TV VFW Post 12135 donated their time to build this bridge. Thanks for their efforts.

### **From Our Members Shops**



*White Oak Memento Box – Norm Coe*



*Walnut Burl Two Tray Box – Lloyd Donnelly*



*Picture Frame - Daniel Taylor  
140-year-old barn wood from Ohio stained English Chestnut Finish*



*Inside Out Turned Ornaments – Bill Nance*



*Red Bud & Crepe Myrtle Bowls – Chris Campbell*



*White Oak Bent Lamination Table – Tony Grenis*



*Geared Puzzle Box – Dick Hoffman*



*Ambrosia Maple Bowl – Dick Hoffman*

Bob Brown has seven boxes of Woodsmith, Fine Woodworking and Shop Note magazines that are available to members. Contact Bob if interested.

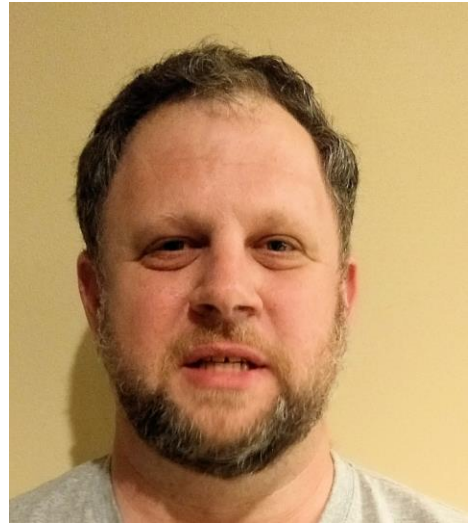
## New Members

Don't miss the opportunity to welcome them at our club meetings!



**Chuck Martin**

*Formerly of Grays Lake, IL., just north of Chicago, Now lives in Tanasi. Worked in HVAC distribution. Always dabbling in woodworking but wishes to learn more.*



**Chris Land**

*Lives in Greenback, originally from Athens, TN. An Army retiree. Met one of our members and learned of the club. Done some remodeling and wants to learn true WW.*



**Paul Nichols**

*Lived in Florida but now back in Lenoir City. Worked for GE Capital in Dallas, Oklahoma City and Kansas City. Says he is a novice WW looking to improve.*



**Carl Hillenbrand**

*Lives in Kahite but hails from Rochester Hills, MI. Was a product manager at GM and an avid skier. Looking forward to some interesting woodworking.*



**Darrell Atkins**

*Lives in Madisonville, same farm where he grew up. Owned an auto parts store and machine shop business. Extensive carpentry experience. Enjoys fiddling.*



**Tom Wade**

*Lived in Tellico 2 years, originally from Tennessee, Hardin Valley area. Former life in the information technology business, now in construction building hotels and motels.*



**Ray Hoppenjans**

*Home town, Florence, KY, now lives in Kahite. Formerly a program/project manager. He is into competitive dart playing. Would like to learn to make musical instruments.*



**Marci Walker**

*Formerly of SW Florida now lives in Sweetwater. Can do carpentry and various types of small woodworking projects including carving and sculpting. Wants to learn more.*

## A Visit To The Past

When traveling around this wonderful country, you never know what interesting things you may stumble across during your journey. This recently happened to me when vacationing in south Florida last month.

Located outside of Fort Myers is Koreshan State Park, the national registered historic site of the Koreshan Unity Settlement. The Koreshans were a pseudo religious sect founded in the 1870's by founder Cyrus Teed in Chicago and eventually moved to Estero, FL to establish their utopian community, New Jerusalem, in 1893. They had a number of beliefs including the equality of women, reincarnation, collectivism, and celibacy of the hierarchy but also the strange concept that we were living on the inside of a hollow earth with the sun, moon and stars in the center being merely reflections.



*View in the park*

The park encompasses some 300 acres and is a beautiful property. Some of their buildings still stand in the park but what is of particular interest is their workshop and powerplant. They intended to be as self-sufficient as possible, growing their own food and supplying much of their physical needs, including electricity and building materials.



*Machine Shop*

There were a number of original pieces of equipment in the workshop for woodworking and metal fabrication. One such item was a Norton planer, matcher and molder. Besides planning wood to the desired thickness, it could also joint the edges and cut a tongue on one side and a groove on the other by adjusting the cutting heads. They used this lumber for their own flooring and for sale to the neighbors.



*Norton Planer Matcher Molder*

An Egan Universal Rip and Cross Cut saw was used in cabinet making for sawing, edge jointing, horizontal boring and routing flat moldings.



*Egan Rip and Cross Cut Saw*

A Crescent 26-inch band saw was used for cutting large curved wooded pieces for ship building and other construction. A drill press was also used.



*1902 Crescent Band Saw*



*H G Barr Drill Press c.1900*

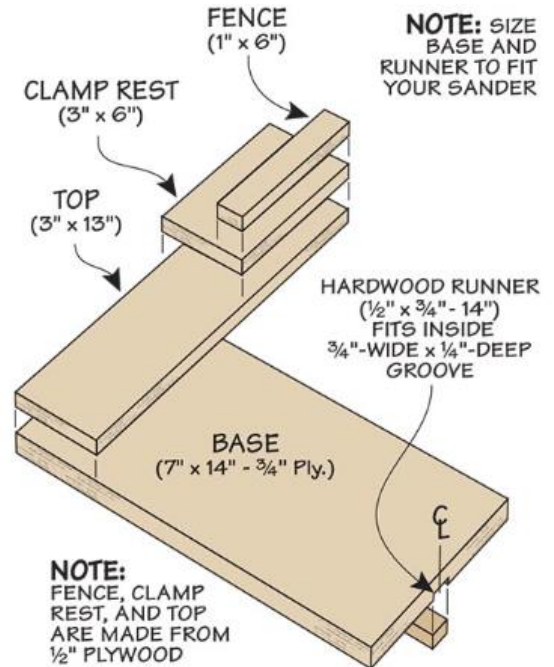
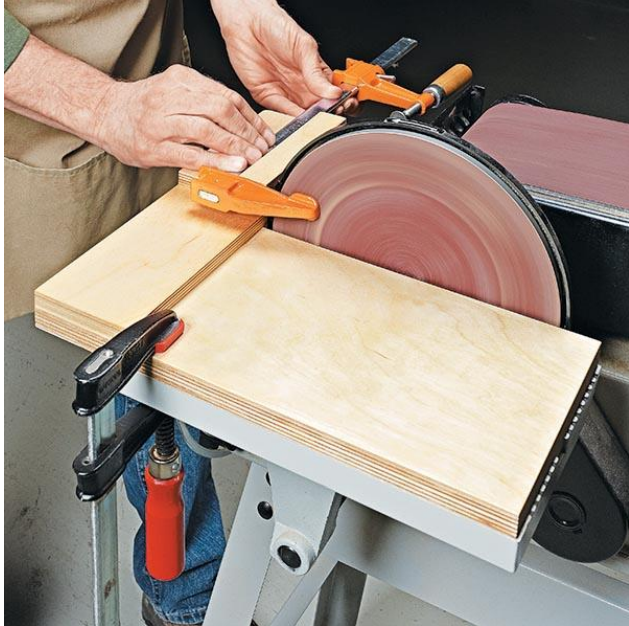
After Teeds death in 1908, the community gradually fell into decline. In 1961, with only 4 members left living in the community, the property was deeded to the State of Florida which maintains the property as a state forest.

So if you ever find yourself beaching it in South Florida and want to escape the sand for a day, its well worth the visit to Koreshan State Park and see some beautiful grounds and a facinating piece of history.



## Tools and Tips

### Grinding Jig for Disk Sander



The jig starts with a base and runner that fits the sander's table. The top, clamp rest, and fence align the clamp head parallel to the sanding disk. A couple of light touches are all you need to grind the clamp head square. Just keep checking your progress as you go until the face is square.