

Calendar of Events

May 2	General Meeting	Yacht Club	7:15 PM	Tom Dietrich – How to build a jet boat
May 4	Wood Sale	Club Kiln	9:00 AM	Sale will start right after the kiln is unloaded
May 7	Wood Cutting	POA Yard	9:15 AM	
May 7	Old Splinters Lunch	Classico	11:30 AM	
May 25	Board Meeting	Sloan's	8:15 AM	All members welcome
June 6	General Meeting	Yacht Club	7:15 PM	Spring Challenge
September 18	Club Picnic	Tugaloo		Details to follow

Board Meeting Highlights

The TVWC Board met on April 20, 2019. Eighteen members were in attendance. The following items were discussed and, as appropriate, acted upon.

<u>Treasurers' Report</u> Current balances are: Club Operations - \$4036; Wood Operations – (\$256); Special Wood Fund - \$1502; Kiln Amortization Fund - \$4550; Toys for Tots - \$159. Total Ending Balance: \$9292.

<u>Community Service Projects</u> No data was available for this month.

<u>Membership Report</u> There are currently 173 members on the rolls.

<u>Programs</u> The May meeting will feature a presentation from Tom Dietrich describing the process he used to build a jet ski boat. The June meeting will be the Spring Challenge.

There was initially no topic for the July meeting but it was later suggested to create a program that explains the club's process to generate a sellable board from a delivered log. Emphasis will be placed on the process of curing the lumber in the kiln. We may be able to incorporate the videos taken by Channel 3 of the cutting and sale events.

The August meeting will include a presentation from Lynn Dudenbostel on the making of

mandolins. The September meeting will feature John Winter speaking on "Scenery in Wood".

<u>Club Kiln</u> The lumber in the kiln is drying at a slow rate. The cherry boards are almost done but the boards on the bottom of the kiln are still fairly wet. The plan is to extend the wood sale until May 4 to allow the boards another several days to dry.

The new sensors and computer program are working well. The key parameters of the drying cycle can be reviewed from home on a daily basis. There are still three things to be completed before the installation is final: (1) hook up temperature probes that will notify kiln monitors when the maximum kiln temperature is reached, (2) install a vent to allow air to exhaust from the kiln when temperatures get too high, and (3) put the computer in sleep mode during the day when temperatures are at their highest to protect the circuitry.

Log and Lumber Management An ad hoc committee consisting of several prominent club members was assigned to review this section of the Resource Book with particular attention to the amount of lumber a donor should receive from donated logs. The committee recommended that the donor receive 25% of the lumber cut from the donated log. This amount will be determined at the day of the cutting. The donor's portion of the cutting will be painted with a different color code so their lumber is identifiable. The committee also recommended that the sale of cured boards begin immediately after the removal of the boards from the kiln. This should improve the participation in unloading the kiln. With input from all club members, minor word changes were made to improve the clarity of the document.

<u>Wood Inventory</u> There is 345 bf of good oak and 190 bf of cherry in the kiln. The remainder of the kiln is filled with questionable oak boards that are infested with worms. There are still some western cedar and pine boards stored outside the kiln along with some birch logs that are available for the taking. <u>Wood Sale</u> The next wood sale is scheduled for Saturday May 4 at 9:00 am. The back-up date in case of rain will be Monday May 6 at 4:30 pm.

<u>Wood Cutting</u> The next wood cutting will be May 7. Jacob Price is the scheduled sawyer who will be quarter sawing sycamore logs. Members prebuying lumber from these logs will be encouraged to attend the cutting and assistance from remaining members will be helpful.

<u>April General Meeting</u> There was excellent feedback on this meeting. L. Donnelly was commended for his efforts to recognize the three recently turned nonagenarians in the club. D. Hinze sent a letter of appreciation.

<u>*Miscellaneous*</u> C. Anderson was given the approval to purchase \$100 worth of club hats.

Members now get a discount at Sherwin Williams in Lenoir City.15% minimum, 25% on paint and up to 40% on special items. Just mention that you are a member to get your savings!

General Meeting

The club officers for the 2019-2020 term are:

Bob Brown – President Jim Chapman – Vice President Barry Brandt – Secretary Ron Cirincione – Treasurer

Jack Ernst narrated a slide presentation showing the processes used by the Woodworkers Club to transform raw logs into valuable kiln dried lumber.

One major benefit to Club members is that the club produces low cost lumber for sale to its members. The lumber is priced at a fraction of the price charged by lumber yards. This is a result of using trees donated to the club and hiring a sawyer to cut the logs into boards. The resulting lumber is loaded into the club's kiln, operated by club members. Members participation is critical for the club to continue to provide this valuable program

Historically the club has offered its members many different lumber species including red and white oak (plane and quarter sawn), walnut, maple, hickory, pecan, sassafras, sycamore, poplar, ash, and cherry.





Cutting begins





Cut boards are moved to the Kiln



Boards are loaded into Kiln



Kiln is loaded for drying

Spring Challenge 2019 Guidelines

<u>*Project*</u> – Mixed media, wood with two additional materials

<u>Wood</u> – Any species desired <u>Epoxy</u> – Liquid with hardener that becomes hard and can be machined or formed into a desired shape within the final piece <u>Metal</u> - Whether machined or inserted into the piece, it must be an integral part of the project <u>Glass</u> – Incorporated into the piece as an important component to the overall statement to the completed exhibit

 \underline{Finish} – Varnish, oils, polyurethane; not included in the 2 additional materials

From Our Members Shops



Tony Grenis Maple RV River Table



Norm Coe Oak and Walnut Beads of Courage Boxes



David Brunson Cherry Bowl and Beads of Courage Box



Don Schmid Free Form Hickory Bowl



Dick Hinze Island Table



Bill Buelow Hackberry Bowl

Ken Harvey brought in an intarsia created by Judy Gale Roberts who has a studio in Seymour, TN.

Intarsias are wood mosaics that were popular in

15th century Italy. Jesus with Two Little Children

was created using 173 separate pieces of wood. Thanks, Ken, for sharing this beautiful piece with

Special Treat

our members.



Jesus with Two Little Children

Did You Know

The most expensive wood in the world comes from one of the rarest trees – the African Blackwood. The wood is used primarily to make woodwind instruments like clarinets and oboes and its value is around \$25,000 per cubic meter. Needless to say, the African Blackwood is an endangered species and only found in Tanzania and northern Mozambique, having been harvested to extinction in Ethiopia and Kenya.



Ken Harvey discussing the Intarsia



African Blackwood

New Members

Don't miss the opportunity to welcome them at our club meetings!



Jeff Ellerbrock From Orange County, CA. Been here 4 years. Experienced at rough work and carpentry such as Habitat for Humanity, but has made a Murphy bed.



Jesse Martin His roots are from Trafalgar, Indiana. Made children furniture and worked on wheelchair ramp. Interested in volunteering on club projects.



Daryl Tate Originally from western PA. Started woodworking in 1983. His go-to tool is his router. Looking forward to being a club member.



Greg Walters Former computer science teacher from Michigan and department head at Pellissippi State. Designed and worked on numerous hobby projects, including woodworking, electronics and metal working.

Celebration

The April general meeting was a special occasion where we celebrated three members of the TV Woodworkers club that had reached their nonagenarian milestone.



From left to right: Phyllis and Dick Hinse Joan and Charlie Anderson, and Cae and Tom Daly

Dick Hinze moved to Tellico Village with Phyllis in 1983 after his sister had arranged a three day visit for Dick and Phyllis. One of the first service projects of the club was building a cover for the projection screen at the Yacht Club which Dick and Larry Bollinger completed. Dick has worked at many wood cuttings and is a continuing contributor to the TFT program. Still an active woodworker, he just completed a kitchen island (see <u>From Our Members Shops</u>).

Charlie Anderson moved to Tellico Village from New Jersey to join friends here in 1997. Still an active club member (oversees our hat and apron program), Charlie has served as club secretary, program chairman, Newsletter editor (for 9 years), historian and managing tool sales. He continues to enjoy scroll work. He has great memories of learning woodworking skills with Bob Jones and meeting new members as the newsletter editor.

Tom and Cae Daly moved to the village in 1996 when the Crab Orchard retirement development in Tennessee fell through due to sewage problems. Another longtime club member, Tom has worked for many years with Bill Peterson's TFT group. Tom enjoys gardening and maintaining his 65 rose bushes. He just completed projects for two different daughters – cherry table and storage bench cabinet. He fondly remembers the wood working class in Lexington with other club members