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| President – Bill Nance | Vice President – Bruce Barbre |
| Secretary – Nancy Kessler | Treasurer – Jack Ernst |

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Website: www.tvwoodworkers.com
Club email: tvwoodworkers@gmail.com

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|--------------|--------------------|------------------|---------|-------------------------------|
| August 27 | Board Meeting | Little Italy | 8:15 AM | All Members welcome |
| September 6 | General Meeting | Yacht Club | 7:00 PM | Jeremy McClain - Osborne Wood |
| September 21 | Club Annual Picnic | Tugaloo pavilion | 5:00 PM | Contact Vince Evans |
| September 24 | Board Meeting | Little Italy | 8:15 AM | All Members welcome |

Board Meeting Highlights (summary of items not listed in news letter)

Service Projects:

- Our Savior Christian Church playground area. Ben LaPointe continues to lead and needs team members.
- Service Project Completed: Doug McCain completed the art guild display easels.

Wood Operations:

- Larry Gardner stated that a couple of members are required to reload lumber into the kiln.
- Robbie Pierce will schedule a sawyer in two to three weeks, pending kiln drying status and sale, to process the logs that are currently on site.

The 40" diameter white oak currently located at a property owner's lot was discussed. There is concern over the logistics and the cost of sawyer activity required. Bruce Barbe will discuss with Bob Brown upon Bob's return to town.

Ben LaPointe will represent the club at the next New Villagers on Sept 1.

Bill Gulasey will proceed with the Toys for Tots program after the Labor Day holiday.

TV Welcome Orientation at the Yacht Club will be October 4 and December 6. We have reserved a table; and the October 4 meeting will be staffed by Tony Grenis and another member.

September 6 Program

Jeremy McClain - Osborne Wood



TVWW Annual Picnic September 21 at 5PM

The Annual TVWW picnic is scheduled for Wednesday afternoon, September 21, at 5:00pm. The picnic will be held again this year at the Tugaloo pavilion at no cost to members and their guest. Please respond to the following email address if you plan to attend and if you are bringing a guest - vjmevans@yahoo.com

Please reply no later than September 12, 2022,

as I will need to tally the total, get a firm count.

The club is providing hot dogs, hamburgers, beer brats, rolls and all the fixings. Several kinds of sodas, ice tea, and water will be supplied. Please bring a covered dish, of your choosing, to share with your fellow members.

If you wish to volunteer for setting up, cooking, or clean up, any assistance will be greatly appreciated. You may indicate this on your reply for the attendance. An announcement will be made at the monthly meeting next week.

PLEASE CONTACT

Vince Evans

845-562-6988

vjmevans@yahoo.com

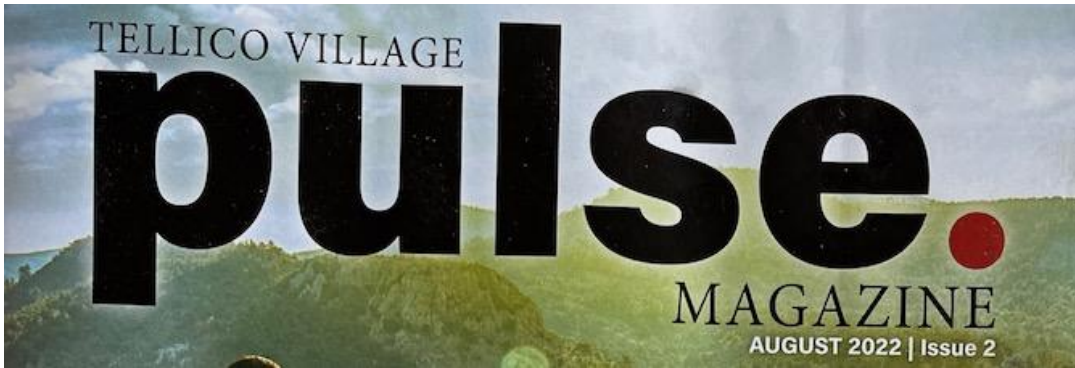


Pictures from Last years Picnic



Tellico Village Pulse Magazine Aug 2022/Issue 2

Bill Nance was interviewed by Tellico Village Pulse Magazine. Always a proud moment for Club members to see our work getting acclamations.



Wood Work

The Tellico Village Woodworkers Club began as a dozen friends with a passion for wood-working who got together to hone their craft.



Above: Osprey by Randy Brabgut

treatment.
"So woodworkers make these beautiful little storage keepsake boxes so that when the kids get their beads, they give them a place to store it," he said. "It's a really, really neat program."

In addition to service projects, club members are also given the opportunity to complete contract service requests like restoration or refinishing projects.

"We'll distribute those requests out to the membership, and if a member wants to take on that project then they can work out the arrangements," Nance said.

Membership

The Tellico Village Woodworkers hold a general meeting the first Tuesday of every month at 7 p.m. at the Tellico Village Yacht Club, 100 Sequoyah Road.

Each meeting consists of visitor and new member introductions, as well as a keynote speech.

"We always have a program of some sort," Nance said. "Sometimes it's an outside person who comes in and does a demo, other times it's club members themselves either sharing a particular big project that they've worked

Now one of the longest running clubs in Tellico Village, the club, which recently celebrated its 25th anniversary, has evolved to include more than 200 active members.

While most are residents of Tellico Village, Bill Nance, this year's club president, said that many members are from surrounding areas, such as Vonore, Maryville, Farragut, Knoxville and Laird City.

"You don't have to live in Tellico Village," he said. "It's a regional club."
The club isn't exclusively for highly skilled woodworkers either.

"The range of memberships is from very novice to very experienced," noted Nance. "There are a lot of people moving here that wanted to either take up woodworking when they retired or to do it a little more actively than they had in the past, and they have very limited knowledge about any of the skills or techniques or equipment so they join because they want to learn."

And at the other end of the spectrum, he said, the club also consists of many people with carpentry and skilled trade backgrounds.

"They tend to be the teachers and the mentors within the program, helping all the new people get started and everybody in between," Nance said.

Areas of emphasis
"We have three primary missions or areas of emphasis," Nance said. "We call them the missions of the club."
The first mission of the woodworking club is education – helping members sharpen their woodworking skills and learn more about the craft.

The club's second mission is completing service projects for nonprofit organizations within the Tellico Village community. Nance said these range from small projects like display pedestals and Little Free Libraries to more large-scale projects, such as building all the cabinetry for Tellico Village's new adult day care center Our Place.

And the third mission is working with the Loudon County Sheriff's Office as a Toys for Tots coordinator, a program that the Tellico Village Woodworkers Club has been a part of for many years.

Nance said the club also works alongside the East Tennessee Children's Hospital for Beads of Courage, a national initiative that provides patients with a ceramic bead before each

From top: Walnut Cherry Poplar Maple Dizzy Bowl by Dennis Smith; Strongbox Lock Mechanism by Dick Hoffman; Scroll Saw Tray by Bob Eriksen; Table by Wes McNair



Above: Jewelry Box by Bill McKee

Far Right: Box with 2 Sided Puzzles by Glen Nief

Right: Paddle Wheeler Ship Model by Joe Gethman

on or some particular technique that's unique within the club."
At the end of each meeting, the club closes with a Show and Tell period for members to present projects that they've been working on for the last month.

"So there's something different every month," said Nance. "Even the experienced people learn something new from every program."

Along with woodworking knowledge and camaraderie, club membership includes access to hardwood lumber at a fraction of lumberyard costs, discounts at local hardware and woodworking stores and the use of both large shop

tools as well as smaller, portable woodworking tools.
"It's a fun club," Nance added. "You do not have to have any particular level of expertise or experience to join and there's no commitment associated with it."

Anyone interested in joining the Tellico Village Woodworkers Club is invited to learn more at the next meeting or register online at

tvwoodworkers.com

Member participation requests

Need Help September 16

We have a sawyer that can saw large oak logs . With that being said we will need a lot of help on this cutting. We may not have a forklift to help move them, pickups will be needed and small trailers would be great to help to haul lumber to the kiln . If you have not been to a cutting before your help or pickup would very be appreciated. Cutting will take place September 16 @ 9am, 306 Paiute Place. It's less than 2 miles from the POA yard.

Robbie Pierce 865-900-3611 robbie37771@gmail.com

TOYS FOR TOTS Coordinator Position

Bill Gulasey has stepped up as the coordinator for this year's Toys-for-Tots program. The program may be in a transition year with Loudon County's new sheriff, and Bill will need to speak with the county officials to determine what, if any, changes may be planned. In addition, the coordinator will work with other club members to evaluate relationships between the TFT program and other children benefit programs such as Beads of Courage and Fantasy of Trees, two programs sponsored regionally by the East Tennessee Children's Hospital.

If anyone is interested in helping, assisting, and assisting the coordination of this large and very meaningful event, Please contact Bill.

Bill Gulasey 501-517-9273 wgulasey@gmail.com

Meeting Programs:

Requests for future program ideas - *Neal Wilson*

At every meeting we try and have a guest speaker, or member participation event. If anyone has a program idea, or wants to provide a certain woodworking experience you have, feel free to **contact Neal Wilson 765-714-0020 crawil@charter.net**

2023 Spring Challenge - *Dennis Smith*

Requests for spring challenge ideas -

We had a great turn out for the 2022 Spring Challenge. The diversity of materials and designs was impressive. This challenge had more entries than in years past. I hope this trend continues for next year's Spring Challenge. If anyone has an idea for the next challenge please let me know. Any ideas would be appreciated.

Contact Dennis Smith 865-803-9235 carvinwood@gmail.com

October 4 Program: *by Dennis Smith*

Annual Tour of Members Shops

Ned Miller, Jack Ernst and Glenn Nief
will show off their shops

Get ready to see how other woodworkers set up their shops. See some of their techniques up close. See their dust and possibly even see some of their secrets. Learning how other woodworkers do things, the machines and tools they use, are a great way to get a different perspective of how and why we do things.

Mentoring Update - *Tony Grenis*

The Club's mentoring program is designed to expand its members woodworking skills. Periodically projects are selected that focus on a skill. With a skilled club member acting as an instructor, each participant undertakes the selected project. Normally each participant will provide his or her own materials.

Tony completed a signup sheet and 25 requested mentoring techniques, received experienced volunteer Mentors. This list was handed out and quite a large amount of members signed up to be in these Mentoring sessions.

The mentors are now setting the time and location for each session.
TONYGRENIS@GMAIL.COM

Mentoring Classes have begun.

Our skilled club members have started holding Mentoring classes.

**Dick Hoffman's
Sketchup class**

**Lloyd Donnelly's
Veneering class**



“Bloody Hell” Presentations (Second half): *(by Ned Miller)*



Chris Campbell showed 3 turnings that had gone wrong and how she fixed them.



In her own words

“One was a footed candy dish and the foot shattered when I was cutting it off. So I cut it off, made a new foot of walnut with a tendon on it that I fitted into a mortise on the candy dish and glued it.

Another was a cherry bowl that the bottom was so punky when I got down there that I took a piece of cherry burl(thin), poured resin in the bottom and put the burn in. When it was dry I gently finished turning it so it was smooth then sanded and finished as normal. This was a piece of walnut that was hollowed all the way through. So I made a tendon on a piece of a walnut board, so there was a thin base. I then pieced together a quilt pattern of wood, turned it to fit the hole in the walnut hollow, glued it, then finished turning and finishing it.”



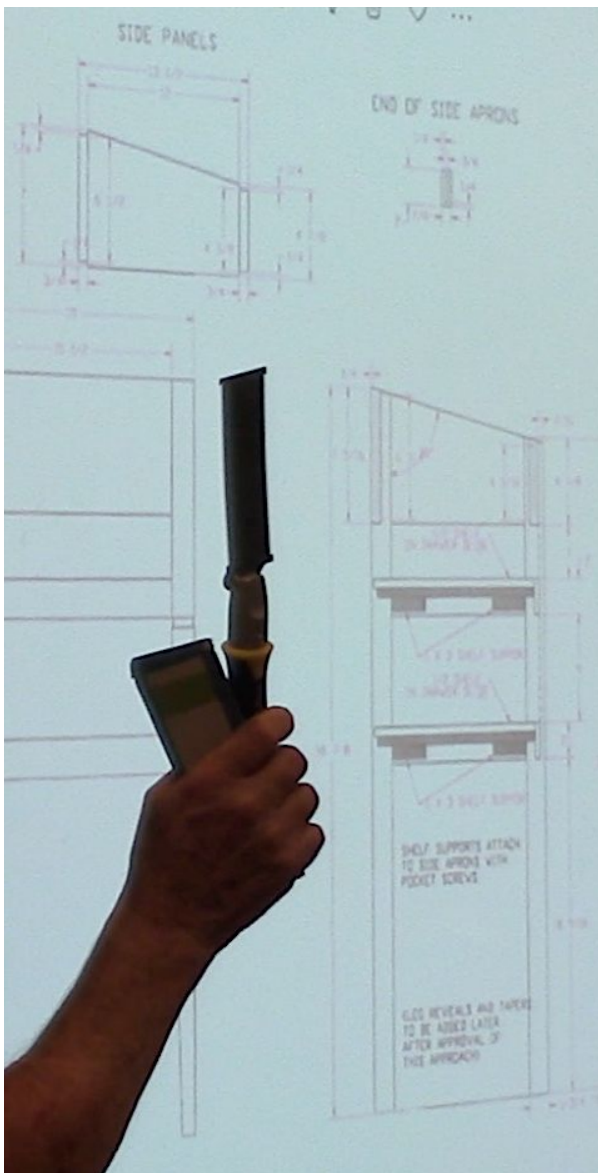
“Bloody Hell” Presentations (Second Half):



Lloyd Donnelly’s “Bloody Hell” Moment:
He installed the upper rear panel of his Bible box stand upside down.

Fix:

Lloyd used a thin kerf saw blade to remove the panel, added thin wood to make up for the saw space, made sure it was right side up, glued it back in place and reinforced with pocket screws from inside.



“Bloody Hell” Presentations (Second Half):

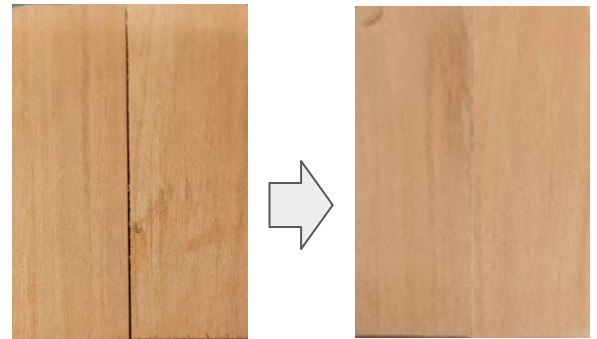
Dick Hoffman

Fix small Gaps or Voids



The Fix ...

- Fill the void with wood glue
- Force the glue into the void
- Use clean sandpaper
- Sand first across the grain
Then with the grain.
- Sawdust will match wood
because it came from the Wood



Dick Hoffman Confessed of another Bloody Hell moment.

What!. You want this be a foot longer?

• After seeing the completed bench my wife "the boss said it looks too short and needs to be about a foot longer.

Rather than trying to hide the fix, accent wood highlighted the extension inserted in the middle of the long rails.



He made this



She Wanted This

The actual bench



Vertical accent

Vertical accent

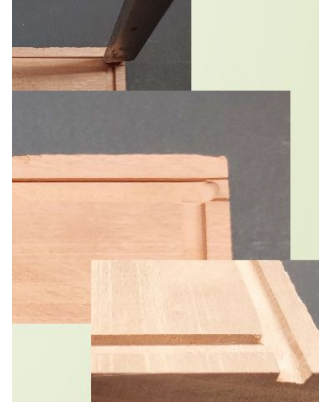
“Bloody Hell” Presentations (Second Half):

Dick Hoffman Over-shooting an Inlay corner (with the grain)



The Fix ...

Cut out the error
Cut with the grain
From inlay dado to edge
Score with a chisel
Remove section and
clean up the cut



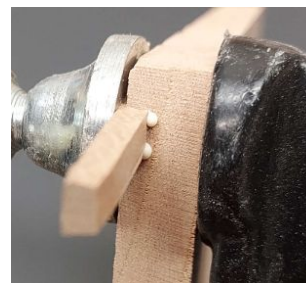
Find a piece of matching wood
Cut a tapered long wedge,
slightly wider than the dado.
Find where the wedge fits
snuggly into the dado.
Mark the section



Cut the fix section
Taper the insert side so the bottom is
smaller than the top.
Flatten the end that will be the
continuation of the dado
Add glue in the cutout area

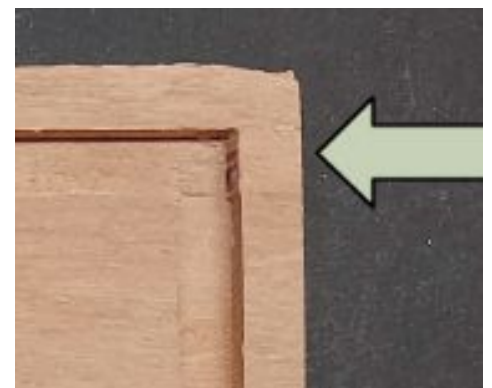


The Keys to a Good fix.....
Force the wedge into the cut
with lots of pressure.
Use lots of clamping pressure to
compress the wood insert



Before the glue dries ...

Cut and sand flush with the edge
Sand the wedge so it's absolutely flat with the top
The sanding dust will fill any small voids and
because the dust is from the piece
itself... it will match perfectly.



“Bloody Hell” Presentations (Second Half):

Dick Hoffman Over-shooting an Inlay corner (Across the grain)



You Can Start Over..... Or Try Acrylic Artist Paints

Acrylic paint is water based
You can purchase at any craft store, Walmart, etc.
Acrylics is semi-transparent so you build layers of color.
Use very small brushes, even a “single hair” brush.



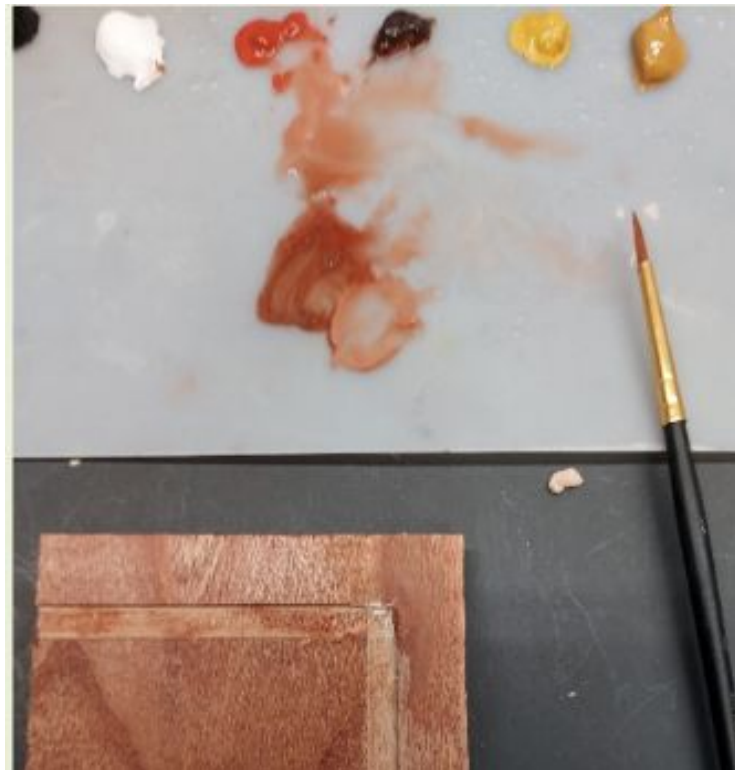
The Keys to a Good fix.....

If wood changes color as it ages, stain it to final color.
Fill cut with plastic wood
When dry sand flush and add a little more stain



Painting

Mix on white background to clearly see colors
Go slow, starting with the lightest color, normally the background color.
Remember color gets lighter as it dries.
Put on a little paint and if not correct, wipe off with a wet cloth.
Build with darker shades.
Dab color on, to get texture
Lightly feather color out from cut.



Not perfect but better than starting over.

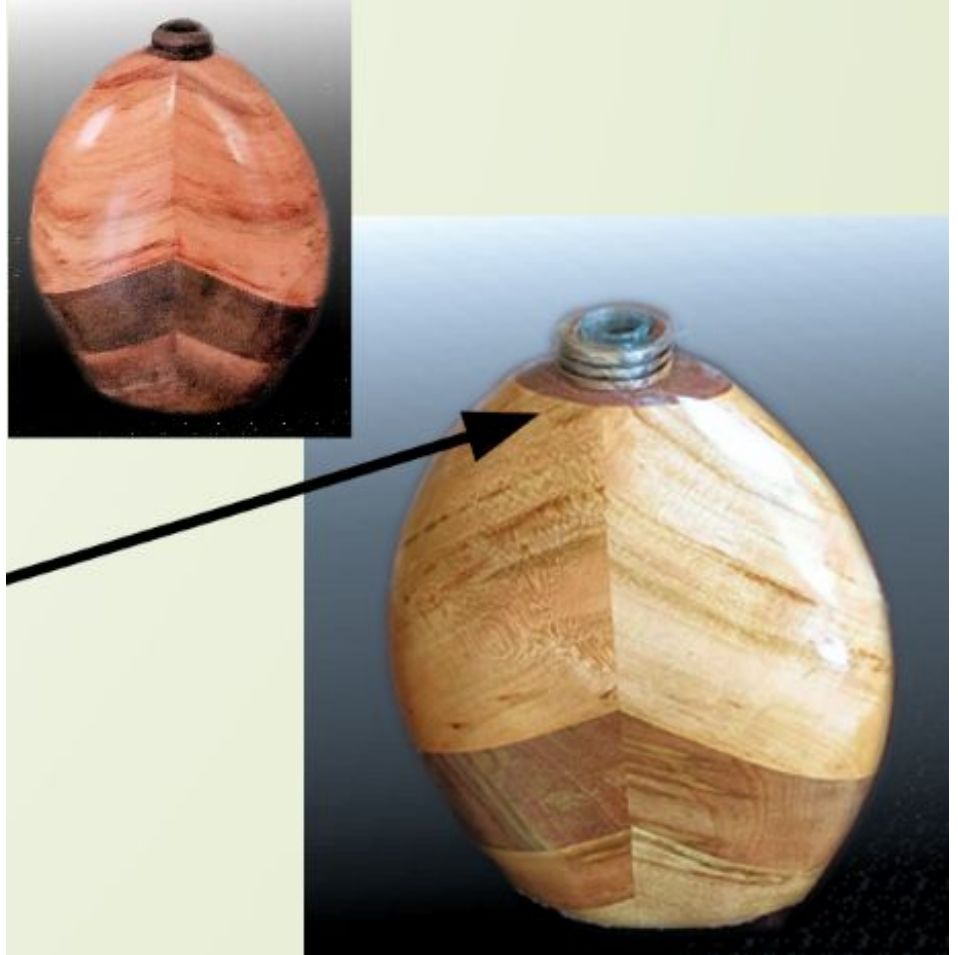
“Bloody Hell” Presentations (Second Half):

Dick Hoffman

Another accentuate the fix



“When making a second Clovis bud vase, the hole for the neck tracked to one side off center.



- The fix was to add a decorative top cap, then redrill the hole.

“Bloody Hell” Presentations (Second Half):

Bill Nance



Bill's presentation was about a client project where they asked for several "Don't Do" design elements for a custom bar project they commissioned. More "how the bloody hell do I do that" rather than "how do I fix a screw-up."

In his own words:

There were three design elements that the clients requested that run against standard/good practice design issues in cabinet-making:

1. Adjustable-height pull-out shelving. You typically can have adjustable height shelves, or fixed pull-out shelves, but not both.



2. Insert-style cabinet doors in a face frame cabinet design, with Euro hinges. Euro hinges for inset-style doors are designed for frameless cabinets, so workarounds are required to use them for face frames.

3. "Flipper" cabinet doors that recess into the sides of a cabinet, with shelves inside the cabinet itself. The hardware mounts to the inside of the cabinet side, which prevents shelf installation without significant modifications.



Pole Barn (by Bob Brown)

July 29, 30 update. The pole barn Roofing and Walls are complete.



Larry Gardner - Barry Brandt - Bob Brown - Tom Borloglou - Jack Ernst - Ron Comtois - Bill Gulasey - Rick Mannarino



Pole Barn (by Bob Brown)

August 9 update.
The floor is complete.



From left top right: Ed McMahan - Jerry Conner - Tom Fiel - Larry Gardner - Bill Gualsey - Barry Brandt - Aaron Cox - Eugene Dalbo - Carl Hagen - Bob Brown - Don Schmid - Chris Houle



Kiln shed updates

Old Kiln Shed Site cleanup



Honorable mentions to ALL

This includes planning, tools and working. It is too difficult to decipher each portion. I may have missed some individuals,

Bob Brown

Bruce Barbre
Steve Bolton
Tom Borloglou
Randy Brabant
Barry Brandt
David Breen
Chris Campbell
Steve Chaloux
Ron Cirincione
Norm Coe
Ron Comtois
Jerry Conner
Aaron Cox
Eugene Dalbo
Dave Dobesh

Kiln Shed door custom work offsite



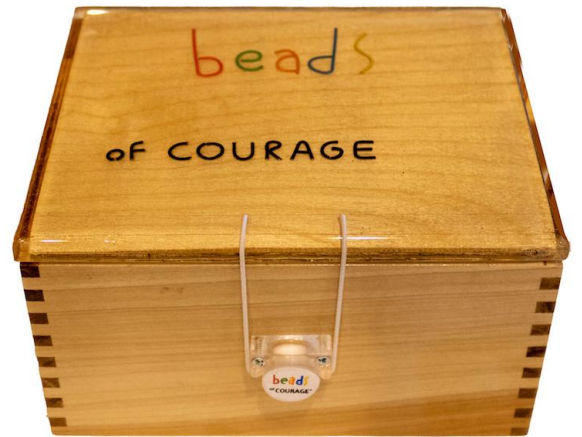
Lloyd Donnelly
Greg Dowd
Jack Ernst
Vince Evans
Tom Feil
Larry Gardner
Dan Greenlee
Tony Grenis
Bill Gulasey
Carl Hagen
Dick Hoffman
Dave Knight
Mark Knott
Neal Koellish
Jim Kurowski
Don Larkins

Larry Larmore
John Layman
Mike Lynch
Wally Macleod
Rick Mannarino
Andy Markel
Marrie McClendon
Ed McMahon
Bill Nance
Jerry Noeth
Robbie Pierce
Don Schmid
Dennis Smith
Rob Welsh
Bill Whipple

Show and Tell

Dave Breen

Presented his Beads of courage box with Elastic band



Lloyd Donnelly - Spalted Maple Bowl with lid



Show and Tell

Ron Comtois

Presented his turned bowl



Nancy Kessler

Presented her Arrow Shelf



From the Editor: Disclaimer: I was not at the last meeting or any of the events during the last month. This newsletter could not have been completed if it was not for the great support of Ben LaPoint and a lot of others. Thank you for all you do! - *Glenn Nief*