



Volume 27 No. 5

May 2, 2023

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<b>June 6</b>	<b>General Meeting</b>	<b>Yacht Club</b>	<b>7:00 PM</b>	<b>Spring Challenge</b> <b>(Something for Kitchen)</b>
<b>June 25</b>	<b>Business Meeting</b>	<b>Little Italy</b>	<b>8:15 AM</b>	<b>All Members welcome</b>
<b>July 5</b>	<b>General Meeting</b>	<b>Yacht Club</b>	<b>7:00 PM</b>	<b>Model A woody pickup</b>

**(July 5th is a Wednesday and meeting will be on first floor)**

**Business Meeting Highlights:** 24 attendees.

Club will build more cabinets for Our Place late fall or early next year.  
On the horizon – TV Community will be requesting the club to build corn hole boards.  
(2) Ramp builds completed in May  
Current total club balance to date is \$18224.  
Currently 287 members.  
Marshall Pierce, Dave Jones, and Wes McNeal approved for lifetime memberships.  
Next wood cutting is scheduled for June 27.  
Kiln wood should be ready around June 10th.  
Wood Sale date TBD  
July program is presentation of a Model A woody pickup.  
Updating Audio Visual and networking equipment to greatly improve presentations.  
July meeting will be a vote on some minor bylaw changes necessitated as part of registering the Club as a 501(C)6 recreation /hobby club which will allow the club to purchase liability insurance plus offer some amount of liability protection.  
The club will not go forward with the Steekee school cabinet project.

# May 2 Presentation

## Furniture Painting

Jackie Vance from **The Lacy**

101 E. Broadway St, Lenoir City



Jackie has been finishing furniture and giving classes in furniture finishing for many years. They get most of their furniture from auctions and a lot of this furniture needs refinishing. If they do refinish, it's because the furniture really needs it.

How you finish each piece of furniture will differ depending on the condition of that piece. Furniture with an existing finish on it does not necessarily need to be sanded before painting; if the finish is sloughing off, you may need to sand, but most of the time you will just need to clean it with a TSP substitute. Once it is cleaned, modern paints should adhere well.

There are two people at the shop that do refinishing – Jackie and Deborah and they each have different styles. Deborah likes her furniture to look perfect. Jackie likes to “embrace the beauty of it not being perfect”. She likes to distress the furniture because she feels that there is beauty in distress that brings out the wood grain and helps to define the lines.

### Paint Recommendations:

- Recommend starting with a matt finish because it adheres well and goes on smooth
- Don't just buy wall paint because it might not level out very smooth
- If buying from the hardware store, choose their top of the line paint, like Benjamin Moore Aura. Start with a matt and then finish with a top coat. This paint is very good for eliminating brush marks.
- From Sherwin Williams, recommend Emerald line
- At the shop, she uses Wise Owl Paint, which is available from HomeSpun in Maryville. This is a hard shell enamel that does not need a top coat. Would recommend using this if you want something to be perfect. While they don't have experience spraying this paint, Jackie said that she thinks it would work well in a sprayer.
- Jackie typically brushes on the paint, but she is looking for a more rustic and distressed look and not perfection. Her partner, Deborah, has found a roller that works very well for achieving perfectly smooth painted surfaces. The roller she uses is Staalmeester microfelt mini roller (available at [staalmeester.com](http://staalmeester.com)).
- She typically only buys and sands with 120 grit sandpaper (although she did state that if she feels she needs a higher grit, she can pull out a piece of well used sandpaper) She will go up to 220 when she has to stain and finish a table top.

# May 2 Presentation - Jackie Vance

Questions:

Do you mostly have buyers in advance for items?

- Sometimes, people come in looking for something specific, but most of the time, they come in, see it on the sales floor and buy it.
- Once in a while, clients come in with a piece that is dated and she will paint it for them

In response to some audience comments:

- I've been doing this a long time and people keep saying painted furniture is going out of style. I just don't think so. I think my painted furniture makes your finished furniture look good. They complement each other well.

Where do you go for your auctions?

- Most are online
- There is one called Valley Auctions in Sweetwater. Jackie thought they might be planning to do a live auction.
- They also go to one in Spring City

Jackie invited everyone to stop by the store. She said it's a great place to relax and see a lot of pretty things including painted and unpainted furniture. They do provide a painting service if you don't want to do it yourself. Pre-Covid, they offered painting classes and may do it again in the future.

**Below are examples of items that she has refinished including descriptions of what was done.**

*The top of this table is what was below the veneer. The top was horribly ruined. Oddly enough, when you take off the veneer from something, there is pretty wood under it. Just sand it up and finish it. It gives it a rustic look, even though this is such a posh piece.*



# May 2 Presentation - Jackie Vance



*This was an oak curio. I added the back and the sides, sanded down the shelves and refinished. Then I distressed it using antiquing wax. It's nice on a piece like this. You put it on and wipe it off, but it stays in the crevices, and gives a real nice look*



*This one was Mahogany. You see them everywhere. It would have taken forever to sell, but once I painted it, it was only on the floor a few days.*

*Before.....*



## May 2 Presentation - Jackie Vance



*This looked really old but was not. It looked terrible, had no character and was quite boring, so I just beat it to death. I sanded the top down down and distressed the cherry with my chisels. It sold.*



*Painted with wise owl enamel and distressed.*



*Good example of distressing using antiquing wax.*

## May 2 Presentation - Jackie Vance

*This was a decoupage. You use a decoupage medium like Mod Podge or something, then come in with your paint (remember that when you do this, you would need to have white under there. If you had blue, you wouldn't get those vibrant whites).*



*So I came back and blended in the blue and used an antiquing glaze around the edges and legs to distress it. It really looks like those flowers are painted on there. This is the original hardware. I try to use the original hardware when possible. Sometimes we just have to shine it up or maybe paint it (there is a specific metallic Rustoleum paint – with a gold lid and a sunburst on it that looks great and holds up well) When I do need to get new hardware, I usually can find it at Hobby Lobby. I think now this is a coffee bar somewhere in Rarity Bay.*



*This is something that Deborah and I have been playing with. There is a shop in Lenoir city called Markets on Broadway (I think HomeSpun sells them also) that sells plastic paint transfers. You put them onto the piece of furniture right before the top coat. You rub it on like you're putting a decal on a car. You might think that it could peel off like a vinyl decal, but it is as permanent as paint. If you want it off, you'll have to sand it.*

# Historic TVWC documents/items volunteer request

The club is revising the role and activities of the club historian, and is looking for volunteers to assist in converting archived print materials to digital media. If you have access to a scanner and are available to help us digitize our historical records,

Contact Ben La Pointe, [benclapointe@gmail.com](mailto:benclapointe@gmail.com)

## Meeting Programs:

Requests for future program ideas - *Neal Wilson*

At every meeting we try and have a guest speaker, or member participation event. If anyone has a program idea, or wants to provide a certain woodworking experience you have, Contact Neal Wilson [crawil@charter.net](mailto:crawil@charter.net)

## Meeting Programs

Additional assistance needed for Programs - Contact Ned Miller  
[tenned@gmail.com](mailto:tenned@gmail.com)

## Log hauling.

Volunteers needed for hauling logs - Contact Bob Brown [xxpat@charter.net](mailto:xxpat@charter.net)

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**The Annual Picnic** is scheduled for Wednesday afternoon, September 20, at 5:00pm. The picnic will be held again this year at the Tugaloo pavilion at no cost to members and their guest.

A further announcement will be coming in the beginning of September for a sign up and other news.

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## Kahite Garden Club Benches - Aaron Cox

Pam Dowd, from the Kahite Garden Club delivered me all the wood, hardware, glue, stain and plans to build the benches. The plans were very straightforward and the benches easy to build. They are now placed at the roundabout at Kahite.



# Calling All Workshop Santa's!

*The Tellico Village Woodworkers will be making & donating Wood Toys and Wood items to the Loudon County Sheriff's Office and East Tennessee Children's Hospital Fantasy of Trees.*

## Who?

Are you interested in building toys and other wood gifts for these worthy causes?

Would you like to work with a Team or Solo?

Are you willing to be a Team Leader or Member of a Team?

## What?

What would you like to make? Below are a few helpful guidelines.

Toys should *not* have Sharp Edges or Points

Toys should *not* have Glass that can be broken.

Toys should *not* have small parts that can be separated from the main body and lost or eaten (choking hazard).

Unsure of What to build? We have a few ideas!

### Toys 4 Tots

- Bird Houses / Bird Feeders - Kits
- Jenga Game & Box
- Chinese Checkerboard
- Puzzles
- Rockers & Scooters
- Cars, Trucks, Trains, Planes, Helicopters
- Pull / Push Toys
- Jewelry Boxes
- Small Benches & Chairs
- Small Craft Tables that may be folded
- Stilts
- Ring Toss
- Go Karts
- Spinning Tops

### Fantasy of Trees

- Cutting & Cheese Boards & Serving Trays
- Rockers & Scooters
- Jewelry Boxes
- Cheese Slicers



Some Pictures from last years T4T



This years' delivery dates are Wednesday November 22<sup>nd</sup> for Fantasy of Trees and December 5th, 2023 for Toys 4 Tots.

**Please contact Bill Gulasey, Coordinator at [wgulasey@gmail.com](mailto:wgulasey@gmail.com) or cell 501-517-9273.**





## **Tellico Village Woodworkers**

### **2023 Spring Challenge**

This year our challenge is to make something that will challenge us in a unique way. The challenge is to create a project that can be used in the kitchen. We are challenging you to be creative, original, distinctive, decorative and useful all at the same time. They can be useful items that are associated with kitchen activities and organization around the kitchen. Examples include, but are not limited to the following items:

- |                  |                     |                           |
|------------------|---------------------|---------------------------|
| o trivets        | o cookbook stands   | o spoons                  |
| o trays          | o spice racks       | o salad tongs             |
| o cake stands    | o knife racks       | o salt and pepper shakers |
| o plate chargers | o appliance garages | o white- or blackboards   |

#### **Our Judging Categories:**

- # Best Craftsmanship
- # Best Original Design (Creative, Imaginative)
- # Distinctive (Eye Catching, Appealing)
- # Best of Show

Awards will be made in each category. Voting members in attendance will determine winners.

**The Challenge will commence immediately with the final exhibition taking place at the June 6th General Meeting at the Yacht Club.**

#### **Rules:**

1. Projects must be present for consideration of awards. Photographs of projects not present may be shown but are not eligible for awards.
2. Wood should be the primary component, but needn't be the only one.
3. The project may be finished in any manner that is safe and non-toxic.
4. More than one member may participate in building a single project.
5. Entry must identify the name(s) of the builder(s).
6. Entrants may enter more than one project, but will be eligible for only one award.
7. Note: there is no need to sign up for this challenge in advance.

Entrants will be invited to discuss their project(s) prior to voting.

We look forward to seeing your project at the June 6 meeting.

#### **Good luck!**

Neil Wilson, Spring Challenge Lead

Ned Miller, Programs Chairman

Dennis Smith, Programs Committee

# Show and Tell

## Kitchen Items - John Johnson

I just wanted to show that kitchen items are more than cutting boards. Simple things that make the wife happy can help justify all the expensive tools in your shop. The paper tool rack sets on the counter and holds her tea and sweetener. The turntable is one of three in the corner cabinets that greatly increase the storage. The pullout shelf in the narrow cabinets only use 3/4 " with the slides on the underside and make the full depth of the cabinet useable. John Johnson



# Show and Tell

## Turned ribbon and half bowl - Dick Hoffman

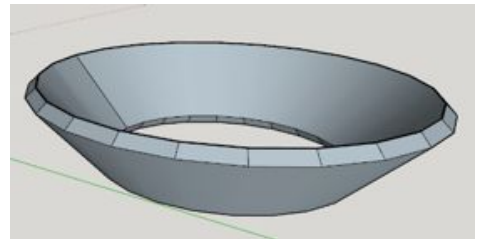
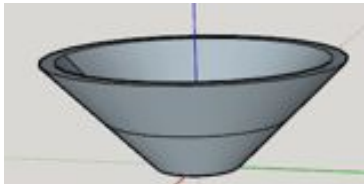
Spalted Maple wood



### Process - by Dick Hoffman

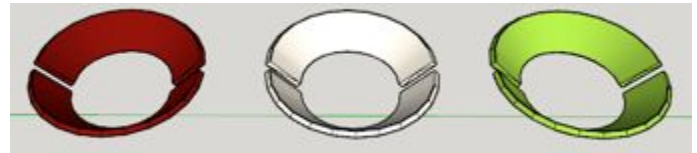
#### Turning a Ribbon & Half Bowl

##### Turning the Ribbon

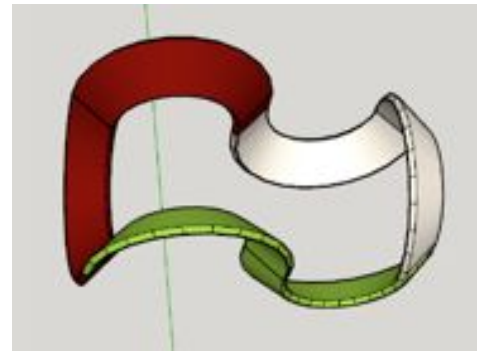


1. Turn 3 bowls, with exactly the same diameter, and wall thickness. The bowl sides need to be at 45 degrees. Make a template to get the wall angle and another to get the wall thickness.

2. Trim the tops so the top edges are parallel to the sides



3. Cut off the bowl bottoms, making sure the cut has the bottom edges parallel with the sides.

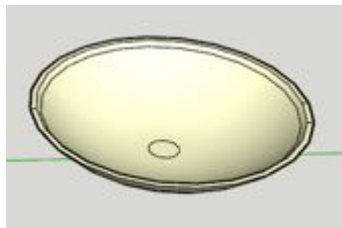


4. Cut the bowls in half.

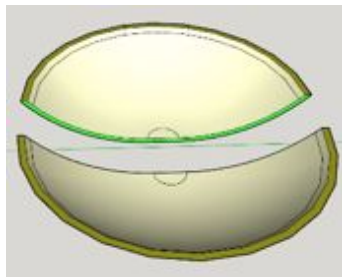
5. Glue the 6-half bowls together with the edges joined as shown.

#### Making a Half Bowl

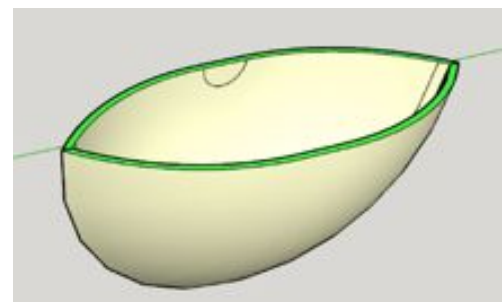
1. Turn a shallow bowl with consistent wall thickness top to bottom.



2. Cut the bowl in half.



3. Glue the two rim sections together.



# Show and Tell

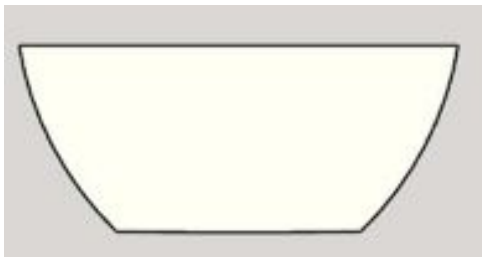
## Raised Ribbed Bowl - Dick Hoffman Maple and Cherry woods

### Process - by Dick Hoffman

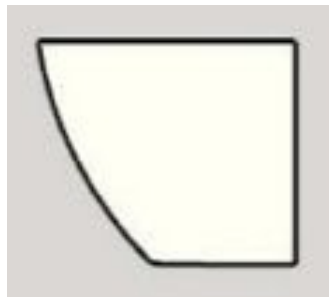
#### Creating a Raised Ribbed Bowl



1. Create a bowl profile (A) and cut the profile in half to create a template (B)
2. Trace the rib section around the bowl profile template to create a rib template (C).
3. Trace 8 rib profiles using the rib template on 3/8" to 1/2" stock and cut them out. (D)
4. Round over the rib edges that will stick out from the bowl body.
5. Turn a bowl that matches the bowl template (E).
6. Cut the bowl into 8 sections, each at 45 degrees.
7. Glue up 2 half bowl sections with four 45 degree sections and three rib sections (F)
8. With the glue dry, sand each half bowl section flat.
9. Glue both half sections together with the additional two rib sections between the halves (G)
10. Drill out the middle of the bowl and glue in a 2" dowel or turned 2" cylinder. The cylinder should protrude about 1-2" from the bottom. (H)
11. Mount the blank in a 4 jawed chuck using the the cylinder that protrudes from the bottom of the blanks (acting as a tenon)
12. Turn out the blank center to create the bowl interior.
13. Finish and cut off the tenon.



A



B



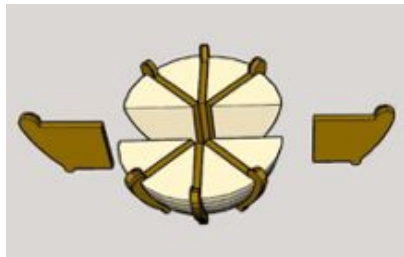
C



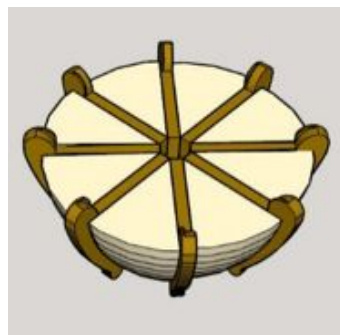
D



E



F



G



H

# Show and Tell

## Pyrography - Vicki MacLeod

The three hour wood burning / pyrography class was taken at Woodcraft. The fee covered the equipment, instructor and a real nice packaged wood piece. Patterns were provided or we could create our own. The one I selected was the more elaborate of the choices. We traced the pattern and then using the equipment burned the pattern into the wood. We were able to use different burning tips. The tip I used the most was the ball tip.



The instructor also let me use his personal Colwood burner. I was excited about that as that's what Judy Gale Roberts (Intarsia queen) uses - and the reason why I wanted to learn the process. It was very handy to have the option of using two burners as I could switch them when the one I was using became too hot. I have since learned there are silicone finger guards.

## Jewelry box - Tom Feil

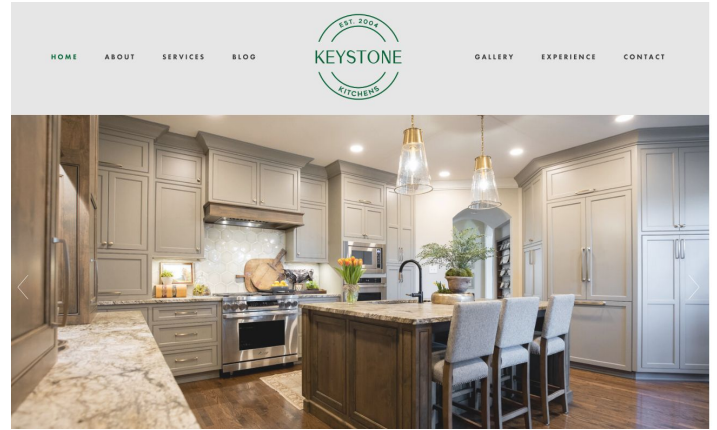
This was my first attempt at a box. It started with re-sawing some cherry that I had purchased in the wood sale. I tried to grain match the whole box but somehow managed to miss the mark on that but most people would not know that. I read some articles on flocking on the web and made a trip to Woodcraft to get the special paint and flocking material along with the tube to "blow" the flocking onto the areas where I wanted it. It turned out to be really simple and produced good results. I used blue painters tape to block any areas I did not want the flocking. Patty's laser engraving of the grand nieces name added a special touch that made it unique.

I look forward to making some more and learn from my mistakes on this one.



# Keystone Kitchens Tour

Twenty Club members toured Keystone Kitchens in Maryville. Half on May 2. Half on May 9. The first group was guided by the owner, Brandon Mulcahey, who told us of the company's history. He's only owned it for a couple of years, coming from a background of restoring old houses in Knoxville. The second group's guide was Brad, the production manager, and Bryce, the designer. Both have a short history in woodworking.



<https://www.keystonekitchenstn.com/>

Keystone is a small, boutique company with 13 employees. It is growing rapidly, however. Most staff are on the young side (with one older one retiring in a few months). Many of the staff working for the prior owner aged out. The company caters to custom, high end installations that cost from \$100,000 to over \$200,000. Quality and finishes are their principle niche. We didn't witness much construction in progress, but learned that they most commonly use maple plywood and alder boards - the latter because it takes stain so well. Joints are primarily held together with pocket screws. Keystone will also build cabinetry for closets and other custom jobs. They are very attentive to customers' specs. Their work is, also, guaranteed and minor repairs are part of the warranty. Transport of their work is only done by their staff, to minimize damage.

We were told that they only sand down to 150 grit, because it allows the finish to adhere better (who knew?). We saw three staff who are dedicated to sanding, much of it by hand. But the finish they achieve is super smooth - it feels like a laminate. One young woman applies artistic finishes such as fine grain-like streaks gently brushed onto painted surfaces. She's an Englishwoman who had two prior generations of piano finishers to learn from. Brandon is very proud of her.

Following the tours, we enjoyed lunch at the Hot Rods 50's Diner in Maryville. A number of us bypassed their selection of 80 hamburgers and ordered their pork tenderloin sandwich, The Hog, as it's a treat that's hard to find in this area. Yum. Can't finish one in one setting.

Ned Miller



# New Member Orientation

Classes and Brochure designed to help our new members become acquainted with our club and all of the functions. New Member Orientation – Tom & Mike reported there have been (4) sessions with just under (40) attendees. To accommodate our members who are still working, a session will be held on Sunday, 11 June at 12 noon.

If there are any questions or requests for additional meetings contact:

TOM BORLOGLOU - borlo@mindspring.com

MIKE LYNCH - mikelynch897@gmail.com

Brochure handed out at Orientation



**TV Woodworkers Club**

tvwoodworkers.com

Password: \_\_\_\_\_

email:

tvwoodworkers@gmail.com

**We Offer:**

- New Member Orientation
- Monthly General Meetings
- Monthly Business Meetings
- Monthly Newsletters
- Lumber Program
- Community Service
- Volunteer Club Opportunities
- Tools Available (Members Only)
- Project Assistance



Some of the more than 40 attendees



From left to right:

Susan Korf, Kathy Ruzic, Tammy Hoff, Burnett Alpert, Roger Mackall, Tom Borloglou (presenter), Bryan Moses, Christopher Silvestri, Scott Christiansen, Mark Steadham, Mike Lynch (co-presenter)

# Woodworking 101 Hands on Learning - Dick Hoffman

Woodworking 101 is designed for novice or woodworkers that may have minimal skills. It focuses on teaching the basics of woodworking: shop and tool safety, the fundamentals of machine use, and basic woodworking techniques. The classes are designed to give new woodworkers basic skills and confident to get into woodworking.

Woodworking 101 - Dick Hoffmann reported that there are currently (7) mentors and (20) students. Once the students finish their current projects they will be reassigned for the next project.



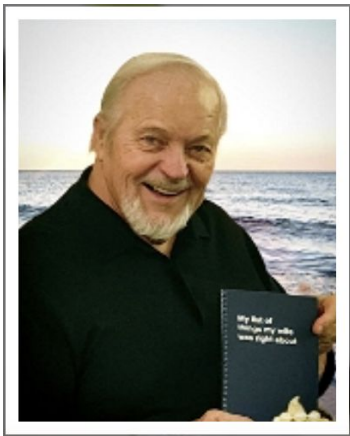


# In memory

Long-time member and club leader Jim Chapman passed away on March 13. Jim filled his retirement days becoming a master woodworker crafting with wood he'd gathered over the decades. Our condolences go out to Jim's family and friends.



Jim Chapman



Paul Sivak

Paul Sivak's passed away on Tuesday, May 9. Paul was active in the Club, serving on the Program Committee for a while. He is also well known in the Village for renovating and refinishing furniture. He was known by many as "Renew Furniture". Paul's family requested donations may be made to Toys for Tots.