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October 3 October 28 November 7		28		Meeting Little li		15 AM All N 7:00 PM E	Duncan, Ron C and John Jo Iembers welco Board preparat nnis Smith. Neo	ohnson. ome tion by	

Business Meeting Highlights: 16 attendees.

Treasurer: Jack Ernst reported the current total club balance to date is \$18,689.

Wood Operations currently has an \$1800 positive balance.

Current Membership is now 280 members.

Next wood cutting is scheduled for October 3rd & more being pursued.

Picnic was great success, next year's may be at the Toqua pavilion (so more can attend).

Incorporation update: The club has decided not to register as a 501 c7 at this time.

Contract has been signed with Arrowmont for the March 2024 turning classes.

Extraordinary Contributor Recognition team formed to establish award criteria

recommendations. Don Schmid, Lloyd Donnelly, Jack Ernst, Larry Gardner and Barry Brandt volunteered.

HOA volunteered to help distribute and maintain TFT boxes placed throughout village.

Email coming asking what mentoring classes members might be interested in next year.

September 5th Presentation Dust Collection by Ron Comtois

Woodworking Dust Management & Systems (Save Your Lungs)

Ron covered all aspects of dust control and vacuum systems in his presentation. Including dust toxicity, dust masks, various vacuum systems, Ambient dust collection and containment. System designs for all budgets and shop layouts.







Elipse P100



3M respirator



Adequate

Good

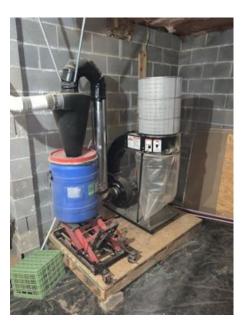
Very Good

Used for Finishing

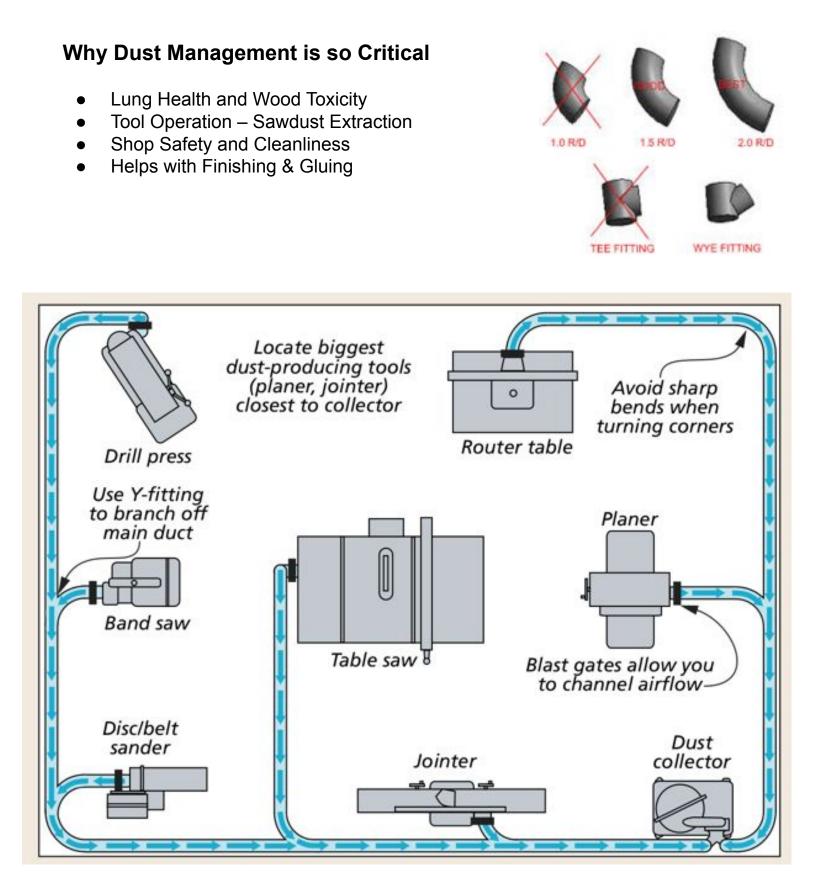
Ron covered systems for all budgets. From shop vacs to cyclones.



Thanks to Ned Miller for bringing his side-by-side shop vac / cyclone system to the meeting.



Woodworking Dust Management & Systems (Save Your Lungs)



Wood Sale

The Tellico Village Woodworkers Club member wood sale was held on Friday, September 8th, 2023 – Good turnout and Great results. Over 50 Club members were able to acquire 1,104 board feet of Walnut, Cherry, and Hackberry. Nancy Kessler once again did an excellent job explaining and managing the process. Quite a few new members participated, which made the smooth flow even more impressive. Bob Brown, Larry Gardner, Robbie Pierce and all the members who contribute to our Wood Operations do an excellent job in making this wood available to Club members at breakeven cost. A special thanks to Christa Greenlee for assisting Club Treasurer, Jack Ernst, managing the payment transactions.





TVWW Annual Picnic for 2023 Wednesday September 20, 2023 at 5:00pm

The annual Picnic was held on September 20th at the Tugaloo Pavilion. About 85 members and their guests attended. As in past years, members were asked to bring a side dish or dessert of their choosing. There was plenty of food to go around. The club supplied hot dogs, hamburgers, beer, brats and refreshments. Bob Ware marinated the brats the night before to give them the best flavor. The volunteer grill masters for this year were Scott Duncan, Bill Gulasey, Rick Mannerino, Ned Miller and Bob Ware. Robbie Pierce supplied the sound equipment and music again this year. President Bruce Barbre welcomed everyone and made a few announcements. He introduced several attendees who brought with them pictures and display items. Bruce turned the mike over to Lloyd Donnelly who led everyone in prayer before the food was served. About halfway through the evening, we held a raffle of five items. Three gift certificates were available. One was from "Little Italy" in the amount of \$25. The other two were from "Sloan's Hardware" that were \$20 each. We want to thank and support both businesses that continue to support our club. The last two raffle items were club logo hats, that Barry provided.

Everyone seemed to have a good time and it was getting close to twilight before people began to leave. I was assisted in setting up the pavilion and cleaning up afterwards. A generous thank you to all that helped out. It made things go much smoother. We may have to consider another venue for next year's Picnic, if our membership continues to grow.

Regards, Vince Evans Picnic Coordinator

SHOP TOURS OCTOBER 3, 2023

There will be no meeting at the Yacht Club on October 3, 2022. We will meet at the **Cooper Center at 6 PM** (across from the Marathon). Three groups will be formed from those in attendance. Bill Buelow, Neil Wilson, and Glenn Nief will be the leaders of the groups. We will form three carpool groups to go to the shops. Each tour will last approximately 20 minutes. After the tour is over, each group will carpool to the next shop.

There will NOT be a monthly meeting after the tours are completed.

Workshop Addresses:

Ron Comtois 101 Agowa Place

Scott Duncan 208 Coyatee View

John Johnson 205 Geya Lane



Historic TVWC documents/items volunteer request

The club is revising the role and activities of the club historian, and is looking for volunteers to assist in converting archived print materials to digital media. If you have access to a scanner and are available to help us digitize our historical records, **Contact Ben La Pointe, benclapointe@gmail.com**

Meeting Programs:

Requests for future program ideas - *Neil Wilson* At every meeting we try and have a guest speaker, or member participation event. If anyone has a program idea, or wants to provide a certain woodworking experience you have, Contact Neil Wilson crawil@charter.net

Log Hauling:

Volunteers needed for hauling logs - Contact Bob Brown xxpat@charter.net

Mentoring Program:,

The club will be offering a member mentoring program again in the coming year. At the last Business Meeting, it was decided to schedule the mentoring activities to be completed during the winter and spring of 2024. We will be seeking members to participate as mentors and mentees, and will put out a call for topics of interest in the coming months. We look forward to being able to offer this interesting and useful club program once again next year. Keep your eye out for further information. Bill Nance

Show and Tell Raffle

Our September meeting, we had a raffle for all who participate in the clubs show and tell!!!

An opportunity: for all members who participate to get a raffle ticket; to encourage participation, those showing for the first time, will get TWO chances!!!!

Participants

Doug Bauman	Howard Hickman	Aaron Cox	Jerry Noeth	Chuck Turner
Dave Breen	Richard Ganch	Neal Koellish	Randy Schwerdt	Jim Mattavi
Dave Doherty	Steve Bolton	Jim Brown	Marty Shoffner	Michell Herder
Larry Gardner	Scott Duncan	Ned Miller		

Doug Bauman Raffle winner of first pick lumber sale

My September show & tell was the two master bath mirrors. We didn't have a nice mirror in there for months and it took forever to get my wood shop up and running, as we had just moved in a new build. Finally bought some wood at our wood sale and created these mirrors from a photograph I saw in a magazine. The frames are made of red oak with walnut accents (spacers between each strip of red oak).



Because I didn't have a nice jig to cut the corners at 45 degrees, my joints didn't look very professional. I decided to cut very thin slices of the red oak and walnut creating small diamonds to cover up the 45 degree joints at each corner. It's not perfect but it's the best I could do under the circumstances. The mirror design complements the rest of our home as we have a lot of mission style furniture and southwest influence.

When finished, each mirror measures about 44"x 36".





Howard Hickman

I think everyone is aware of the Beads of Courage boxes that Bob Brown encourages all of us to make for the children going through various medical ordeals. It gives them a place to put the beads they have earned through each successive operation or treatment.

This box was made of walnut from the clubs' wood cuttings. I like using a heart template for making the joints.

The handle was inspired by my daughter and granddaughter who suggested I carve something resembling a pikachu. After they clued me in to what a pikachu is, I carved my impression of a pikachu from a piece of popular wood from the club wood cuttings (any resemblance is purely accidental).

We liked how it turned out and hope that someone.will enjoy it during their recovery.





Aaron Cox

Cutting board was made from Cherry, Walnut, and White Oak. It took multiple glue ups to create the pattern. I finished it with 3 coats of mineral oil and then 1 coat of conditioner.







Jerry Noeth

These are just a few bowls that I made during the first 6 months of owning my lathe. They are by no means perfect ... they could be cleaner and they required a fair bit of sanding to finish them, but I think they turned out pretty good for not knowing what I was doing. If you've been thinking about a lathe, but wondering whether you should do it, give it a shot. Better yet, find someone in the club to mentor you.



Chuck Turner

My grandson whose is 15 plays chess during his lunch hour. He ask if I could make him a thin board for him to carry it in his backpack. The board I made was a folding board that was 1/2" thick. I used spatter maple and oak for the squares and cherry for the. 1" trim. The numbers and letters were added by our friend Pepper. I know you have used her several times on your projects. It amazes me the professionalism she takes for adding to projects. Pepper spent several hours with me taking care to insure ever letter and number was align to my desire. I always enjoy spending time with her. I took my wife with me to see what she does.







Dave Breen

Two trays. Saw these in a craft shop in Tellico Plains. Thought it would be a good use of scraps. Walnut, Hickory, Poplar, Cherry, Ash, etc. Lots of glue. Finish is water based urethane from Crystalac. Bending the rails turned out to be much harder than I expected so there won't be any more bent sided trays.



Neal Koellish

The entire feeder mounts on a 3/4" galvanized pipe. The pipe passes all the way through the center of the lower section and screws into a floor flange mounted inside the upper section. The bottom is held in place by a 1/4" pin. To fill the feeder, you pull the pin and the entire bottom section drops down along the pipe to a second hole where the pin is reinserted to hold it while filling.



Richard Ganch

"An email was distributed to the woodworkers group, seeking a workbench or assistance in building one. John Johnson responded and agreed to work with me to build the bench. Needed white oak and poplar wood was purchased through the WW wood sale. I have no prior woodworking experience, so I learned the process of processing raw wood into suitable lumber via rough cutting, planing and gluing. The bench frame was put together using mortise and tenon joints. Drawers were assembled using dovetail joints. I had the opportunity to use table saws, miter saws, routers and sanders. Topped the bench with white Formica. Sealed the bench with a combo of linseed oil, turpentine and paint thinner. Thanks to John's assistance, I now own a great, functional work bench, much better than the top of the garbage can I had been using"!













Randy Schwerdt

Made for my daughter. She wanted a rolling pin with no handles to roll out pizza dough. Center is maple, then teak, followed by ash, and a half inch of walnut on the outer side. It's finished with a blend of mineral oil and beeswax.





Jim Mattavi

The table. It is composed of mesquite wood and epoxy. After forming the wooden pieces on a large band saw, they were planed and placed in a 24 in-diameter circular mold. A two-part epoxy was added, and the tabletop was sent through the Club's drum sander to level the surface. Following that, an orbital sander with 120 up to 10,000 grit sandpaper was used to remove the epoxy scratches and walrus oil was applied. Finally, 22-inches-long rod-iron legs were added to complete the table.



Dave Doherty

This was the box making 101 class and my mentor was Rick Mannarino.

First box is made from red oak and a walnut strip on the top. Top is 3/4". Sides were resawn and finished at 5/16" thick with 1/2" routed finger joints and a slot to hold the bottom panel. The two top sections are removable and attached with a 1/4" dowel to swivel open. 3 coats of wipe on satin poly were applied.

The second box is to hold a tissue box. The sides are made from 1/2" plywood with an adhesive red mahogany veneer pressed on and trimmed. The top is a repurposed walnut plaque with the opening cut with a scroll saw and routed with a different profile than the side edges. The intarsia butterfly was provided by Rick Mannarini and glued on for a finishing touch. 3 coats of wipe on satin poly were applied.

Jim Brown

Small Writing desk 22"x 30" Red oak from wood sale. Top is made from two 11" wide boards joined together. Drawer box is polar bottom and red oak front. Frame built with kreg screw joints. Wipe on poly finish. Two coats.











Marty Shoffner

Vase - The curves of the 8" high walnut vase was shaped using the Convex Curve Cutter. Finish was poly.

And... "Mickey" Clips



Steve Bolton

Promoting TFT member participation. These a stand up puzzles for 2-4. Face glue two boards to get 1.25" - 1.5". Cut on band saw w/ 1/8" blade & little patience, finish sand & treat with mineral oil. 2-3 hrs. Many simple things can be made by any member working solo. With 280 members if everyone made 2 items that is a huge contribution. Lots of free patterns for simple toys are available with a Google Search.







Michell Herder

Stair treads were from 25% donation from a couple of white oak trees and additional board's purchased at several wood sales. They were planed at Bob Brown's shop to consistent thicknesses and I assisted my trim Carpenter joint, route the edges and install. I barely had enough wood so landing was especially challenging and will be an even bigger challenge when I go to finish them because of all the wood filler needed.

Poplar boards were used on the fireplace that were also taken from trees on our lot. Specifically the stiles and rails and a lot of the trim pieces. I designed it using a picture found on the web and modified to fit my space and fireplace. With the help of a fabulous trim carpenter (Hector) we were able to bring it to life. We had to adjust on site especially to accommodate the stone.



Larry Gardner

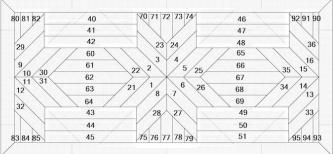
The bowl was made from "green" wood. Turn to a thicken and air dried for a couple of years. It is possible to see how drying green wood will change the round shape to an elliptical shape. It is possible to put this bowl back on the lathe to make thinner walls and a round shape.

Please feel free to edit this to make it work for the newsletter.



Wally MacLeod

I saw a picture of an interesting wood floor pattern on Facebook and thought "I should do something with that". The little coffee table I picked up to fit in my Tennessee den when we moved here was too short and uninteresting, so I decided to make a new top for it. I could just attach something interesting right on top of it. I started fooling around with a drawing and discovered I could make it all out of white oak scraps I had from previous Woodworker's wood sales. So, I started cuttin', adjustin' and gluin'. I had to make some jigs and come up with some creative camping techniques in order to get it all together. I decided it would look better with a 2" thick frame. After sending out an email to the group, I found a thick white oak board in the Bob Brown Barn. \$10! What a deal. And, I have enough left over to make some legs for it if I ever decide I want to. As an interesting side note, before we saw the presentation from Titebond, I made some wood filler out of sawdust (from this wood) and wood glue. I used it to fill in some of the tiny gaps in the joints and sanded it all smooth to 320 grit. I stained it with some stain I had mixed for another project (4-Red Oak, 2-Golden Oak and 1-Gunstock). It was a little too light, so the next day I went over it with Red Oak stain. The next day, I thought I could maybe "warm" it up little with some Golden Oak, but I didn't notice any change with that. I finished it with six coats of Minwax Polycrylic and screwed it to the top of my table. And, just like the glue-guy said, the places where I used the homemade wood filler have a little ridge where the filler oozed out after a couple of weeks. It's not noticeable to the eye but is to the touch. Anyway, I'm very pleased with it.







Some creative camping techniques



Scott Duncan

The largest bowl is made from Red Mallee burl, native to Australia. The smaller bowl is made from Brown Mallee burl, native to Australia. Both were finished with Minwax wipe-on polyurethane, wet sanded to 1500 grit and then buffed using the Beall buffing system.



Ned Miller

A friend asked me to make a card caddy for her, similar to one in a photo she shared. I thought the design of that one was rather crude, so designed another one I find more appealing. I made it from cherry and finished it with tung oil. It has four bays to draw cards from and a central tray that can be lifted up to easily retrieve discarded playing cards. It sits on a Lazy Susan base.





Looking for Logs

The club is always on the lookout for logs to add to our pile for future woodcuttings. If you see a lot being cleared in your neighborhood, or if you see a large tree that may be down in someone's yard, please feel free to bring it to our attention, or better yet, contact the people on-site to let them know of our possible interest.

To help you understand what we look for, we have informal "tiers" of interest for various species.

The A-list: walnut, cherry, maple, white oak, sycamore. We'll go to great lengths to try and obtain these logs.

The "nice-to-haves": cedar, poplar, hackberry, red oak, ash, beech, elm. These are good as long as they are not too difficult to reach and load.

Trees we don't see very often and consider on a case-by-case basis: dogwood, cypress, fruit trees (apple, pear, etc.).

We get a fair amount of hickory tree referrals in this area, but we do not take them in very often because they (a) don't sell real well, and (b) can be difficult to work with in projects. We do consider them, though, if they are in exceptional condition and are readily accessible.

There are certainly other species out there not listed here that may be of interest. If you have any questions or would like to send us a referral, the best contact is Bob Brown, or you can contact Bill Nance, Robbie Pierce, or any board member.

Thanks for keeping them coming !

Calling All Workshop Santa's!

The Tellico Village Woodworkers will be making & donating Wood Toys and Wood items to the Loudon County Sheriff's Office and East Tennessee Children's Hospital Fantasy of Trees.

Who?

Are you interested in building toys and other wood gifts for these worthy causes?

Would you like to work with a Team or Solo?

Are you willing to be a Team Leader or Member of a Team?

What?

What would you like to make? Below are a few helpful guidelines.

Toys should not have Sharp Edges or Points

Toys should *not* have Glass that can be broken.

Toys should *not* have small parts that can be separated from the main body and lost or eaten (choking hazard).

Unsure of What to build? We have a few ideas!

Toys 4 Tots

- Bird Houses / Bird Feeders Kits
- Jenga Game & Box
- Chinese Checkerboard
- Puzzles
- Rockers & Scooters
- Cars, Trucks, Trains, Planes, Helicopters
- Pull / Push Toys
- Jewelry Boxes
- Small Benches & Chairs
- Small Craft Tables that may be folded
- Stilts
- Ring Toss
- Go Karts
- Spinning Tops

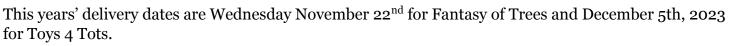
Fantasy of Trees

- Cutting & Cheese Boards & Serving Trays
- Rockers & Scooters
- Jewelry Boxes
- Cheese Slicers



Some Pictures from last years T4T





Please contact Bill Gulasey, Coordinator at <u>wgulasey@gmail.com</u> or cell 501-517-9273.



Woodworkers come to the rescue

A Loudon family was in desperate need of help and our Woodworkers stepped up. Chris and Mindy Wagner and their three kids have been homeowners in Hope Haven (the Habitat for Humanity Village) for 13 years.

They faced a major dilemma when a plumbing leak in their kitchen caused extensive water damage to cabinets, drywall, and flooring. Finding a qualified contractor to even come out to look at the job proved futile. Making things worse, Chris had just started as a carrier for the Loudon Post Office and has been working 13 days on with one day off since May so he couldn't accomplish much. My wife Sue and I have been friends of the Wagner Family for years. I could no longer physically help them, but sent out a call to the Woodworker group. As you might suspect, the response was immediate and overwhelming. Eight guys volunteered, went in and evaluated the project, put together a material list, set a schedule, and began work. In four days over a week and a half the project was completed. The Wagners are ecstatic. My personal thanks to, Bill Gulasey, Chris Silvestri, Eugene Dalbo, Jim Kern, Daryl Tait, Bill Whipple, Steve Chaloux, Tom Ringenbach and Ned Miller. Submitted with a grateful heart, Tom Schemberger

Porch Photo (left to right) Tom Ringenbach,-----, Bill Gulasey, Jim Kern, Daryl Tait Bathroom doorway- (Left to right) Eugene Dalbo,Jim Kern,Bill Gulasey





Hands-on training session in Turning at Arrowmont

The Program Committee is setting up a two day hands-on training session in turning at Arrowmont for next March. Learning how to turn was the top topic of interest identified at our Orientation sessions.

The Arrowmont School of Arts and Crafts is in central Gatlinburg, immediately north of Anakeesta. It's a residential school for adults with weeklong classes in a variety of media: fabrics, ceramics, painting, wood, etc. Its offerings are known throughout the world. The part of their wood shop that is devoted to turning features 14 lathes.

Ten years ago, the TVWW Club rented this studio for two consecutive days. Dick hoffmann and Tom Borloglou served as instructors and each student was led in the creation of two projects. I (Ned) made a pair of candlesticks and a bowl.

At the end of the first day, we all ate dinner at Calhoun's then spent the night at a nearby hotel.

We hope to re-create and enhance the experience in 2024. The lathe studio has been reserved for March 7 and 8. Already, Dick, Tom, Chris Campbell and Ron Comtois have agreed to serve as instructors. We hope to recruit a few more, maybe even enough to provide one-on-one instruction. Class size will be limited to the number of lathes.

I will explore the possibility of overnighting and having all of our meals right at Arrowmont. It has also been suggested that there be a preliminary session in the Village to go over the basics thereby allowing us to maximize our hands-on time at Arrowmont.

An invitation to participate will be issued later this year. Students will be responsible for their own food and lodging plus sharing the cost of the studio's rent and the instructor's' lodgings. More will be issued later as plans solidify.

Ned Miller

Pictures from March 10th, 2015, when 25 TV Woodworkers converged on Arrowmont





