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**June 3 General Meeting Yacht Club 7:00 PM Spring Challenge - contrasting woods**

**June 21 Business Meeting Little Italy 8:15 AM All Members welcome**

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### **Business Meeting, May 24 Highlights**

- Balance: \$23,075; recent income: \$200 donation + \$256 wood sale
- Project: Picnic table for Immanuel House—Vince Evans leading, vols needed
- Membership: 267; 2025 roster posts May 26; signup automation in progress (\$100 approved)
- Wood Ops: Red oak left from May 17 sale; cedar/poplar ready mid-week; new logs delivered (incl. walnut)
- Lumber Demand: Strong interest in 8/4 and live edge; using “club” logs to meet demand
- Programs: May—Spring Challenge + Boys & Girls Club; July–Sept: woodworking show, Toys for Tots, luthier
- Participation: July recommendations coming; pilots underway for mentoring, small groups, demos
- Mentoring: Tool demo sessions being planned (Nancy Kessler)
- Tool Sales: Low turnout; policy being drafted (Tom Ringenbach)
- President’s Note: Club is unique (kiln, tool lending); assisting with “Shops of Christmas” setup in Nov



## **Tellico Village Woodworkers 2025 Spring Challenge**

This year our challenge is to make something that will challenge us in a different and maybe even artistic way. We are challenging you to be creative, original, distinctive, decorative and useful all at the same time. The challenge this year involves the use of contrasting woods. With the wide diversity of ideas and skill levels within the club, we felt that utilizing different colors of woods would be an excellent choice to explore unique ways to create wood design projects.

- Furniture
- Toys
- Displays
- Cabinets
- Tools
- Wall Art

Our Judging Categories:

- # Best Craftsmanship
- # Best Original Design (Creative, Imaginative)
- # Distinctive (Eye Catching, Appealing)
- # Use of Contrasting Wood Types
- # Best of Show

Awards will be made in each category. Voting members in attendance will determine winners.

The Challenge will commence immediately with the final exhibition taking place at the June 3rd General Meeting at the Yacht Club.

Rules:

1. Projects must be present for consideration of awards. Photographs of projects not present may be shown but are not eligible for awards.
2. The project may be finished in any manner that is safe and non-toxic.
3. Any other materials may be incorporated into the project. For example, metal framework, glass, leather, etc.
4. The finished project must be able to fit through the elevator door if necessary.

Note: there is no need to sign up for this challenge in advance.

Entrants will be invited to discuss their project(s) prior to voting.

We look forward to seeing your project at the June 3rd meeting.

Good luck!

Neil Wilson, Spring Challenge Lead  
Ned Miller, Programs Chairman

# April Program - Walt Liggett

## Making a Hal Taylor inspired rocking chair -

Walt graciously accepted an invitation from his friend Dan Greenlee to talk to us about his experience working with Hal Taylor and his process for building a rocking chair.

Walt started woodworking when he was a teenager and continued through his time in the Navy. He made his first rocking chair in 1992 for his daughter when she was 3 years old. He searched online and found an article and picture of one of Sam Maloof rocking chairs which he used as inspiration for the chair he made for his daughter.



**Walt Liggett**

In 2005, he met Hal Taylor, who had improved on Sam Maloof's design and wrote a detailed book about his process for making rocking chairs. The book was later updated to include DVDs with videos. In 2019, Walt worked with Hal to help him build a chair while documenting the process for an eBook. That ebook is now available for download on [haltaylor.com](http://haltaylor.com) for \$97.00. Hal also sells some of the templates that you would use to build the chairs. (They also have some of the chairs for sale starting around \$7000, so the book and a couple hundred hours of fun putting one together is a bargain!)

For this meeting, Walt brought a beautiful chair that he made for a friend. He said that he has now made about 45 rocking chairs and it takes him over 100 hours to make one. He walked through and showed videos from the eBook for many of the steps involved in making the chair, including the process for gluing up the laminated back braces, and the very tight and intricate joinery used to attach the legs. He also showed us some of the many templates and jigs that he has made for building his chairs.

The presentation is available on the club website.

[Walt Liggett – Making a Hal Taylor Rocking Chair](#)



**Hal  
Taylor**

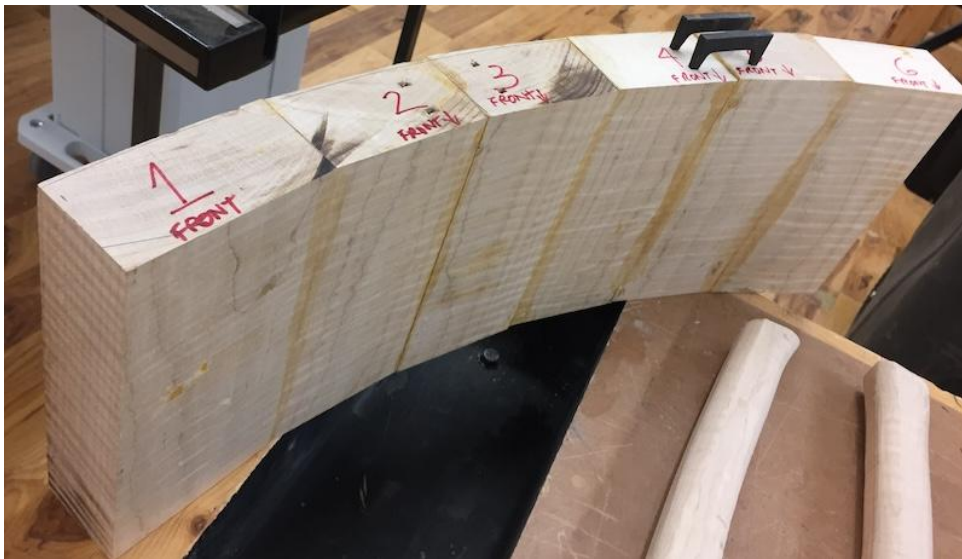
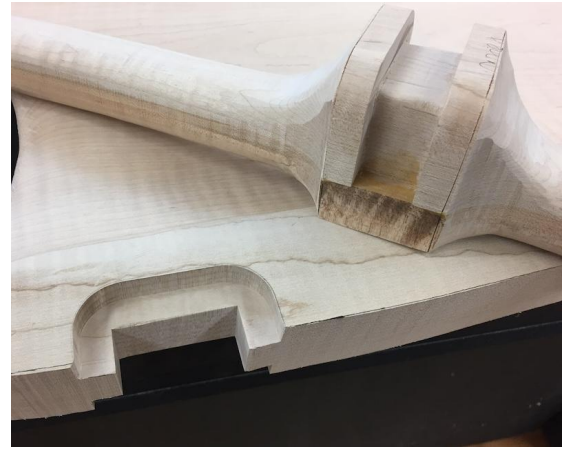




# April Program - Walt Liggett

The presentation is available on this link to our club website.

Walt Liggett – Making a Hal Taylor Rocking Chair





# May Program “Stop the Bleed”

presented by Karen Sue Keith

(associated with Tellico Village fire dept)

Karen Sue Keith joined us to present information on how to save lives by stopping bleeding after an injury. The information in this program was developed by [BleedingControl.org](http://BleedingControl.org), the Committee on Trauma and the Trauma Surgeons Association. She and her associates present this program regularly at our Fire Department. This program is particularly relevant to us, since we all work in shops with sharp tools, but could also be useful if we find ourselves in a situation where others have been injured. Karen mentioned that - in the Sandy Hook shooting - 23 of the 27 children killed could have potentially been saved if someone on site had been trained in the Stop the Bleed process. The process she described has been labelled the ABCs of bleeding.

**The first step in the process is A for Alert.** If you are the only one available, call 911. If others are nearby, have someone else call 911 while you begin to assist the victim. Karen said that it is very important to assign this to a specific individual. Otherwise, you run the risk that everyone will assume that someone else called or everyone will try to call, potentially resulting in confusion and delays by the dispatcher. This step also means to be alert for your situation. Do not put yourself in danger in order to help someone else.

**The second step is B for Bleeding.** You need to find the location of the bleeding. This may not be obvious once the blood begins to pool on the clothes, but you need to find the source of the bleeding. In cases of punctures, like gunshots, or an object being driven into someone, you may need to roll the person on their side to check for an exit on the other side of their body.

**The third step is C for Compression.** There are 3 possible ways to do this. The first thing to do is to apply direct pressure to the wound using your hands or your fingers to see if you can stop the bleeding. You can use whatever you have available like a towel, gauze or your t-shirt to help. If you are able stop the bleeding this way, continue applying pressure until help arrives. Do not let up.



**Applying Pressure**



**Packing the wound**



# May Program “Stop the Bleed”

presented by Karen Sue Keith

(associated with Tellico Village fire dept)

If the wound is on an arm or leg, apply a tourniquet 2-3 inches above the wound (but not on a joint). Commercial tourniquets are preferable, but if you do not have one available, use what you have (rope, electrical cord, towel, etc.). The tourniquet needs to be very tight, so once it is tied, you will need to use a stick, screwdriver or something similar to insert and twist the tourniquet as tight as you can get it. Karen stated that this will be very painful. Pain does not mean that it is too tight or that you are doing it wrong. If the victim is conscious, you should warn them in advance, but no matter how painful, do not release the tourniquet once you have applied it and stopped the bleeding. If possible, note and record the time that the tourniquet was placed.

## Applying the tourniquet



If the wound is not on the arms or legs and pressure alone is not stopping the bleeding, you will need to pack the wound. You can do this using a gauze or clean cloth. You will need to push the packing into the wound with your fingers. You will need to follow the wound with your finger and push the packing as far as you can. If you insert more than one item into the wound, make a note of it and make sure that information goes with the patient to the hospital. After packing, apply pressure to the wound and maintain it until help arrives. Karen said that while it would certainly be preferable to have sterile gauze or nice clean towels, it's important to remember that the alternative is death. If your shirt or socks are the only items available, use those.

Another important item for us that was discussed was that if you cut off a finger, don't place it directly on ice; place it in a plastic bag and then place that bag in a bag of ice. This of course is after you have stopped the bleeding.

Many commercial items like tourniquets, and wound packing that will help stop bleeding are easily available online and in pharmacies and grocery stores. It would probably be a good idea to keep some in your shop and home.

# Madisonville Boys/Girls Club project

Thanks to John Johnson and Richard Ganch, and the 200 blanks that were provided. Several members completed the cut outs for the children of the the Boys and Girls Club of Madisonville. Many Mothers were gifted a hand painted flower from her children.

May 11  
**MOTHERS DAY  
PROJECT**



## **LINK to April Meeting on Google Drive**

[Club Meeting 20250401](#)

Anyone with the link can access the contents as a viewer

Caution some users that non-gmail accounts may require a secondary authorization by me which I will do as soon as possible. Ben LaPointe [benclapointe@gmail.com](mailto:benclapointe@gmail.com)

### **Contents**

#### Videos

- Club meeting

- Show n Tell

- Gary Martin presentation

Spring Challenge 2025 PowerPoint

Library Woodworkers presentation PowerPoint

Gary Martin's PowerPoint (not used)

Mike Smith's Show n Tell photo

# Volunteering has many benefits, including:

**Skill Development** – Learn new woodworking techniques, refine your craft, and gain hands-on experience from seasoned woodworkers.

[Link to Technique & Skill assistance](#)

**Community Engagement** – Meet like-minded people, make new friends, and build a sense of camaraderie within your local woodworking community.

[Link to Helping our Community](#)

**Mentorship Opportunities** – Share your knowledge with beginners and learn from more experienced members, creating a supportive learning environment.

[Link to Mentoring program](#)

**Access to Tools and Equipment** – Our club has specialized tools that members can use, saving you money and space.

[Link to Tools available to members](#)

**Project Collaboration** – Work on community projects, charity builds, or group commissions that enhance your skills and contribute to good causes.

[LINK TO Contract Service Requests](#)

**Personal Fulfillment** – Giving back to the community and helping others learn a valuable skill can be incredibly rewarding.

[Link to Beads of Courage donations](#)

**Discounts and Perks** – Our club has discounts with local suppliers. One major benefit to Club members is that the club produces low cost lumber for sale to its members. The lumber is priced at a fraction of the price charged by lumber yards.

[Link to Current Kiln & Barn wood lumber status](#) [Link to Wood operations](#)

## Volunteers needed

**Wood Cutting:** Volunteers will be given (1) chit per shift worked. 2 chits are required to get priority purchasing of a board. The sequence of purchasing boards is as follows: After the first show and tell pick: Round One: chits select first, then everyone else will select. Round Two: all will select according to number. **Contact Bob Brown [xypat@charter.net](mailto:xypat@charter.net)**

[Link to Log Cutting and registration](#)

**Historic TVWC documents/items request:** The club is revising the role and activities of the club historian, and is looking for volunteers to assist in converting archived print materials to digital media. If you have access to a scanner and are available to help us digitize our historical records, **Contact Ben La Pointe, [benclapointe@gmail.com](mailto:benclapointe@gmail.com)**

**Meeting Programs:** Requests for future program ideas - *Neil Wilson*

At every meeting we try and have a guest speaker, or member participation event. If anyone has a program idea, or wants to provide a certain woodworking experience you have, **Contact Neil Wilson [crawil@charter.net](mailto:crawil@charter.net)**

**Meeting Programs:** Ned Miller is looking to add another member to the Program committee, especially someone who has contacts in the community.

**Contact Ned Miller [tennned@gmail.com](mailto:tennned@gmail.com)**

**Picnic:** John Miranda will assist Vince Evans. Toqua Pavilion is reserved for September. Tell-E-Gram Article: Writer needed to reintroduce TVWC, highlight volunteer work, promote the website, and encourage log donations.

**New Villagers Rep:** More volunteers needed for future meetings.



## Discounts and Perks –

One major benefit to Club members is that the club produces low cost lumber for sale to its members. The lumber is priced at a fraction of the price charged by lumber yards. This is a result of using trees donated to the club and hiring a sawyer to cut the logs into boards. The resulting lumber is loaded into the club's kiln, operated by club members.

Links to Club website

[The Club's Kiln Dried Lumber Program](#)

[Lumber yards and wood suppliers](#)

[SPECIALTY SUPPLIERS](#)



March 29, '25

Dear Steve,

I want to thank you for taking on my project of making banner brackets for poles to support poles and new banners in our church. St Paul Lutheran will be very happy for your club!

With you and Richard Gausch's help in asking Chris Silvestri if he'd volunteer for the task he made all 12 brackets to match the one I removed for a pattern. Chris made the new brackets and 6 poles to match in color also.

I speak for all of us at St Paul in telling that we greatly appreciate your club's assistance.

I will mount them this week and if anyone would like to come see St Paul church on Sweetwater-Vonau Road you're always welcome.

Sincerely,  
Dale Hindinger  
865 458 1460

**Thank you**  
**From: St. Paul Lutheran Church**  
Church banner project completed

# April Show and Tell

[Link to April Show and Tell](#)

## Pens and Daily Planner - Wayne Schroeder

When he moved here 5 years ago, Wayne was a novice at woodworking. He came to his first Woodworkers Club meeting and was told by someone that he should start with a “raw piece of wood” His wife had been asking him what he was going to do when he retires - and of course had some suggestions for how he could fill his time, so he decided to start with a project that would help in his decision making. He started with a raw piece of wood, added a hanger on the back and drew a circle on the front that he divided into sections labeled with each of his wife’s suggestions plus one of his own (you can probably guess which one). He put a screw through a key in the middle of the circle. On the first day, his wife asked him what he was going to do today, so he held his new project vertically, spun it and, of course, it landed on “Golf” The second day, the same thing happened. Wayne said after that, she stopped asking...



Since then Wayne has developed his woodworking skills and brought these beautiful pens that he turned.



## Plant stand

### - George Michelic

George built this stool using White Oak, Walnut and Cherry from club sales. Bob Ware mentored him and he used club tools for planing and sanding. The round top was cut on a table saw.

George reminded all of the “newcomers” that the club has a lot of resources for them to use.





# Introduction to Laser Marquetry

- Nancy Kessler

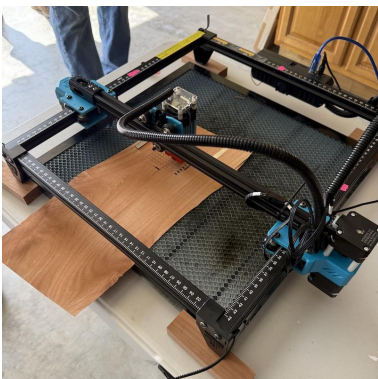
April 23, about 20 members met off site for this demo.

As part of the club's mentoring program, Nancy presented this demonstration.

Nancy demonstrated how to take a SVG image, send it to a laser, cut it in various veneer species, assemble it, and glue it in a vacuum bag, resulting in a Marquetry Plaque.



Marquetry has been around for centuries; I remember the Italians in Sorrento sitting in front of their tourist shops cutting veneer by hand with only scissors in the '70's. Many artisan woodworkers cut their veneer with a "chevalet de marqueterie" AKA a marquetry horse, akin to a pedal sewing machine for this craft. In recent history, most use a scroll saw. I can testify that today a laser, really, really simplifies this speciality. Nancy



Also  
demonstrated  
was sand  
shading





# Loudon County Courthouse

The historic Loudon County Courthouse in Loudon, Tennessee, was rededicated on April 26, 2025, six years after a fire caused extensive damage.

## GRAND REOPENING OF THE LOUDON COUNTY COURTHOUSE



SATURDAY, APRIL 26, 2025



**Bob Brown** with the help of Neal Koellish built Two Time Capsule Display cases.

**The top** displays the 1970 time capsule remnants that were damaged in the fire.

**The bottom** hidden from view are 2020 time capsule contents that will be opened in 2070.

