

# VILLAGE THE WOODWORKER



Volume 30 No. 1

January 2026

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<b>Feb 3</b>	<b>Shop Tour</b>	<b>Gary Martins Shop</b>	<b>3:30 PM</b>	<b>SWEETWATER</b> <b>OFF SITE (Not Yacht Club)</b>
<b>Feb 21</b>	<b>Business Meeting</b>	<b>Little Italy</b>	<b>8:15 AM</b>	<b>All Members welcome</b>
<b>Mar 3</b>	<b>General Meeting</b>	<b>Yacht Club</b>	<b>7:00 PM</b>	<b>Review of Club Owned</b> <b>Tools and their use</b>

**The Board needs to fill the Open Secretary position for 2026.  
Candidates will be presented at the March meeting for club vote.**

**Please contact: Nancy Kessler - Coordinator for the search**

**[LINK to January Meeting on Google Drive](#)**

Anyone with the link can access the contents as a viewer.  
Caution some users non-gmail accounts may require a secondary authorization by me  
which I will do as soon as possible. Ben LaPointe [benclapointe@gmail.com](mailto:benclapointe@gmail.com)

# January Presentation



**David Peterson** - Sam Maloof Style rocker made from walnut, maple, and ebony.

Sam Maloof invented some unique joining techniques to build his world famous rocker design.

Almost every surface is carved or custom shaped to some degree.



The rockers are made as a glue laminate with alternating layers of walnut, maple, and ebony. Laminate adhesive was Titebond II

## David's Inspiration for All of Us Who Build Furniture

Build something beautiful — something that looks good, with a wonderful finish, crafted from materials you're proud of. No knots, no mistakes. Use joinery that will never fail or fall apart. Create something useful — a chair, a table — practical, not strange or overly ornate.

If you make something like that, there's a good chance it will still be here in 300 years. So when you're applying that final finish, remember — centuries from now, someone may be looking closely at every small imperfection you made. But I find that thought inspiring. This Maloof chair, for example, is not likely to ever end up in a landfill. Maybe one day it'll be painted, he laughed, saying he didn't even want to think about that. Who knows? It's a beautiful design. I wish I had made it. No one will throw it away — they'll find a home for it. And that makes me feel good.



[LINK to David's Presentation on Google Drive](#)

Anyone who wants to build a Sam Maloof rocker should consider getting plans and video instructions from Charles Brock. [charlesbrockchairmaker.com](http://charlesbrockchairmaker.com)

# January Presentation

An example of glue laminate work. Conference table is made from figured maple with walnut inlays and walnut screw plugs.

## David Peterson

- Furniture he made and is Proud of

One of the legs clamped in place on the fixture. Laminate adhesive was Unibond 800. Titebond II works just as well.

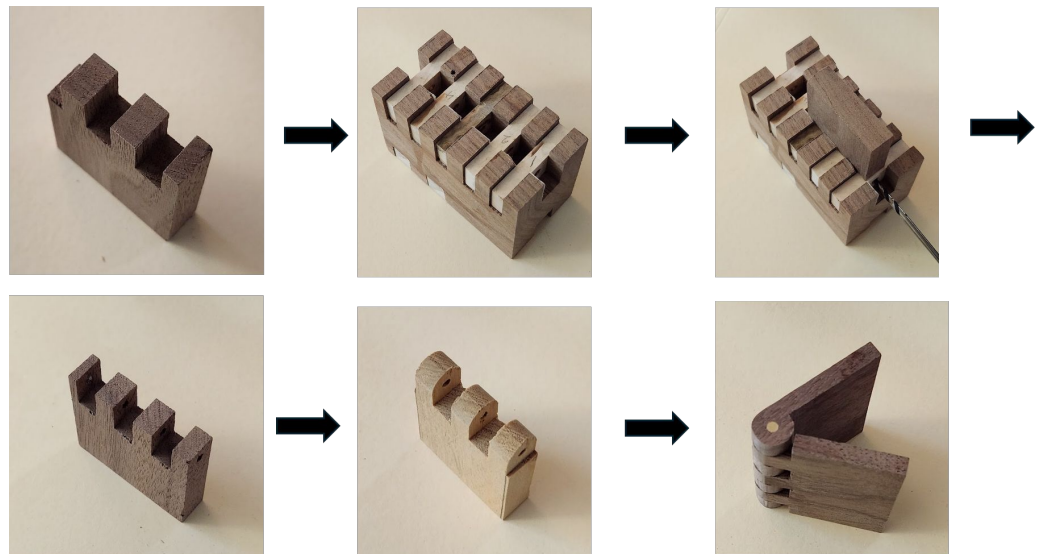


## David's first use of wood hinges circa 1993



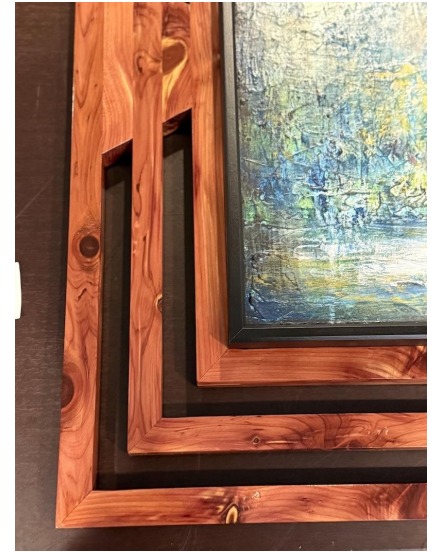
## Wood hinges made from walnut.

## Wood hinge process



[LINK to David's Presentation on Google Drive](#)

# Show and Tell



## Dave Doherty – Cedar Picture Frame

Dave wanted to make a picture frame for a picture that was painted for them by a friend. The frame is made of Cedar and Hackberry. In order to cut all of the corners, Dave made a 45° sled for his table saw. He also made a spline jig to add splines to the corners. He said it was the first time he had done something like this. He finished the frame with 4 coats of wipe-on Waterlox finish. He found that the the first 3 coats were a little rough because the finish started setting up before he completed, so he sanded with 1000 grit sandpaper and mineral spirits and worked quickly to add a final coat of finish.

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## Jack Ernst – Small End Grain Mahogany Cutting Boards

Last fall, Jack's small group made end grain cutting boards, leaving him with "a large pile of sticks". He used these to make some small  $\frac{3}{4}$  inch end grain cutting boards. He then cut one of these down on his band saw to make three  $\frac{1}{4}$  inch end grain cutting boards that he gave to his son, daughter and wife.





## Nancy Kessler – Lazy Susans and Beads of Courage Box

Nancy has some long term clients that she wanted to give customized gifts based on their interests. She made these two Lazy Susans - one for sewing and one for a workshop. The top part of the base is plywood cut round on her bandsaw. The bottom part is just a square piece of lumber. She made the individual storage components based on what they would store (scissors, tape, etc).



**Please read the email exchange below, this is re-assurance that our charitable efforts DO make an impact.**

Hi there,

Many years ago one of your amazing members created a special treasure for my daughter. She is part of the Beads of Courage program, and she was fortunate enough to have been gifted a gorgeous handmade bead bowl to store her collection of beads. This bowl became one of her most prized possessions. She cherished it for years.

We unfortunately lost the bowl during our recent move (we're no longer in the area; we're now in Canada), and my daughter is devastated. I would love to get her a replacement bowl.

I contacted our local woodworkers guild, but this bowl is so unique that it may be difficult to recreate.

I was so upset that I didn't have a photo of her bowl and was trying my best to describe it. I then decided to Google "Tellico Village Woodworkers Club Beads of Courage" on a whim, and a photo of her exact bowl popped up!!

I took a screenshot and have attached it below. This is the bowl that she had! It was a rectangular shape with "cut outs" that almost looked like bubbles.

There were beautiful little multicolored gems in the middle of each "bubble." I know it's a total long shot, but do you happen to remember who made this bowl? Is there any chance that the bowl could be recreated?

Please let me know either way!



**Original Box**



**New Box**

Hello,

It was such a surprise to see your note about my box---quite the "Note in a Bottle" moment. I would be honored to recreate the box-it will be "Bubble Box version 2.0" as recreations take on a personality of their own. Forward to me your mailing address, and I will ship it you when finished.

Hope that all is well with your family, Nancy Kessler

# Volunteering has many benefits, including:

**Skill Development** – Learn new woodworking techniques, refine your craft, and gain hands-on experience from seasoned woodworkers.

[Link to Technique & Skill assistance](#)

**Community Engagement** – Meet like-minded people, make new friends, and build a sense of camaraderie within your local woodworking community.

[Link to Helping our Community](#)

**Mentorship Opportunities** – Share your knowledge with beginners and learn from more experienced members, creating a supportive learning environment.

[Link to Mentoring program](#)

**Access to Tools and Equipment** – Our club has specialized tools that members can use, saving you money and space.

[Link to Tools available to members](#)

**Project Collaboration** – Work on community projects, charity builds, or group commissions that enhance your skills and contribute to good causes.

[LINK TO Contract Service Requests](#)

**Personal Fulfillment** – Giving back to the community and helping others learn a valuable skill can be incredibly rewarding.

[Link to Beads of Courage donations](#)

**Discounts and Perks** – Our club has discounts with local suppliers. One major benefit to Club members is that the club produces low cost lumber for sale to its members. The lumber is priced at a fraction of the price charged by lumber yards.

[Link to Current Kiln & Barn wood lumber status](#) [Link to Wood operations](#)

## Volunteers needed

**Wood Cutting & Sales:** Token and special sale policies under review; “Barn Sales” proposed for inventory and access.. **Contact Mark Laven [lavenmark@gmail.com](mailto:lavenmark@gmail.com)**

[Link to Log Cutting and registration](#)

**Meeting Programs:** Requests for future program ideas - *Neil Wilson*

At every meeting we try and have a guest speaker, or member participation event. If anyone has a program idea, or wants to provide a certain woodworking experience you have, **Contact Neil Wilson [crawil@charter.net](mailto:crawil@charter.net)**

**Meeting Programs:** Ned Miller is looking to add another member to the Program committee, especially someone who has contacts in the community.

**Contact Ned Miller [tenned@gmail.com](mailto:tenned@gmail.com)**

## Yacht Club Display Case:

If you would like to display an item please Contact Richard Ganch

## Community Service Projects

**Loudon United Methodist Church** has requested the club to make “Food Pantries”. Volunteer is needed to lead the effort with more volunteers to assist

**Our Place** has asked for the club to build a kitchen work counter from red oak to match the existing cabinets. Someone is needed to lead the effort and volunteers are needed to assist **Contact Randy Neuhaus**

# Wood Stored in Barn:

Rough cut dried Boards in the barn are for sale to the club members. The plywood and dimensional lumber (2X4, 2X6 etc...) in the back bay are NOT for sale. This wood is used for building ramps.



[Current Kiln and Barn wood Lumber Status](#)

Prices are marked on the wood. Select the wood you would like to purchase. Record the species, number of boards and the board feet or price for each species on the paper hanging on the center post in the barn. Pay the club treasurer, their name and address is posted above the clipboard.

We try to keep an updated barn inventory as shown below however boards can be sold at anytime. The club counts on you, the members, to record the boards removed so an accurate inventory can be maintained.

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## Looking to add a woodworking tool or woodworking supplies to your collection?

Protected: Sale on Woodworking Supplies – Don't Miss Out!  
Looking for woodworking supplies or have extras collecting dust!

[Link to woodworking tools or supply sales](#)

Give them a second life with a fellow club member! Click the button above to explore unique finds and share your own treasures with our creative woodworking community.

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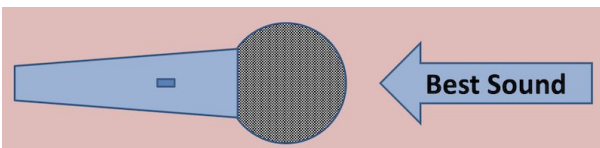
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## Microphone training - Ron Cirincione

Ron instructed the club on the best way to hold and use the microphone.



[How to Drink a Microphone presentation link](#)

